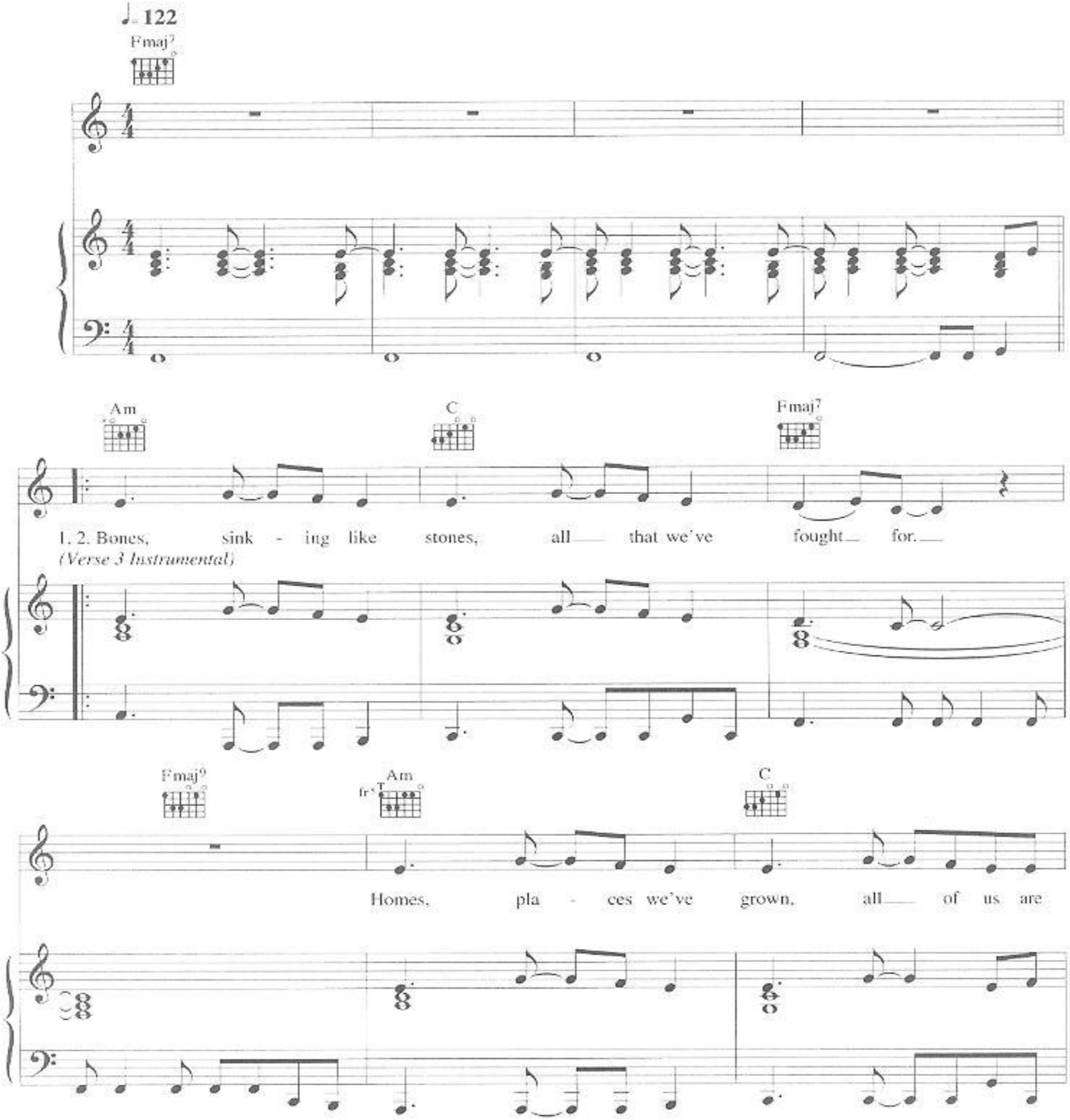
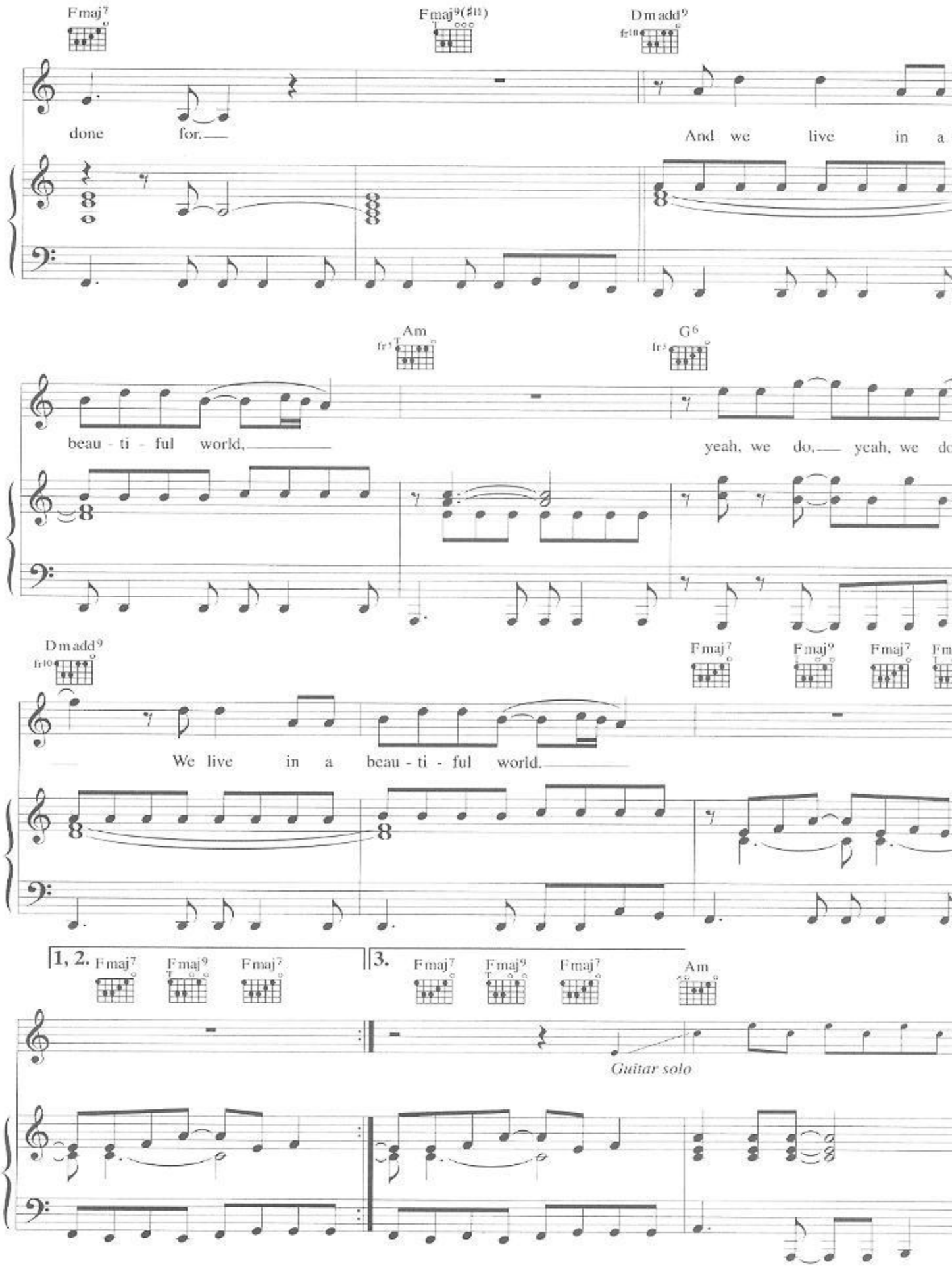
VISIT…

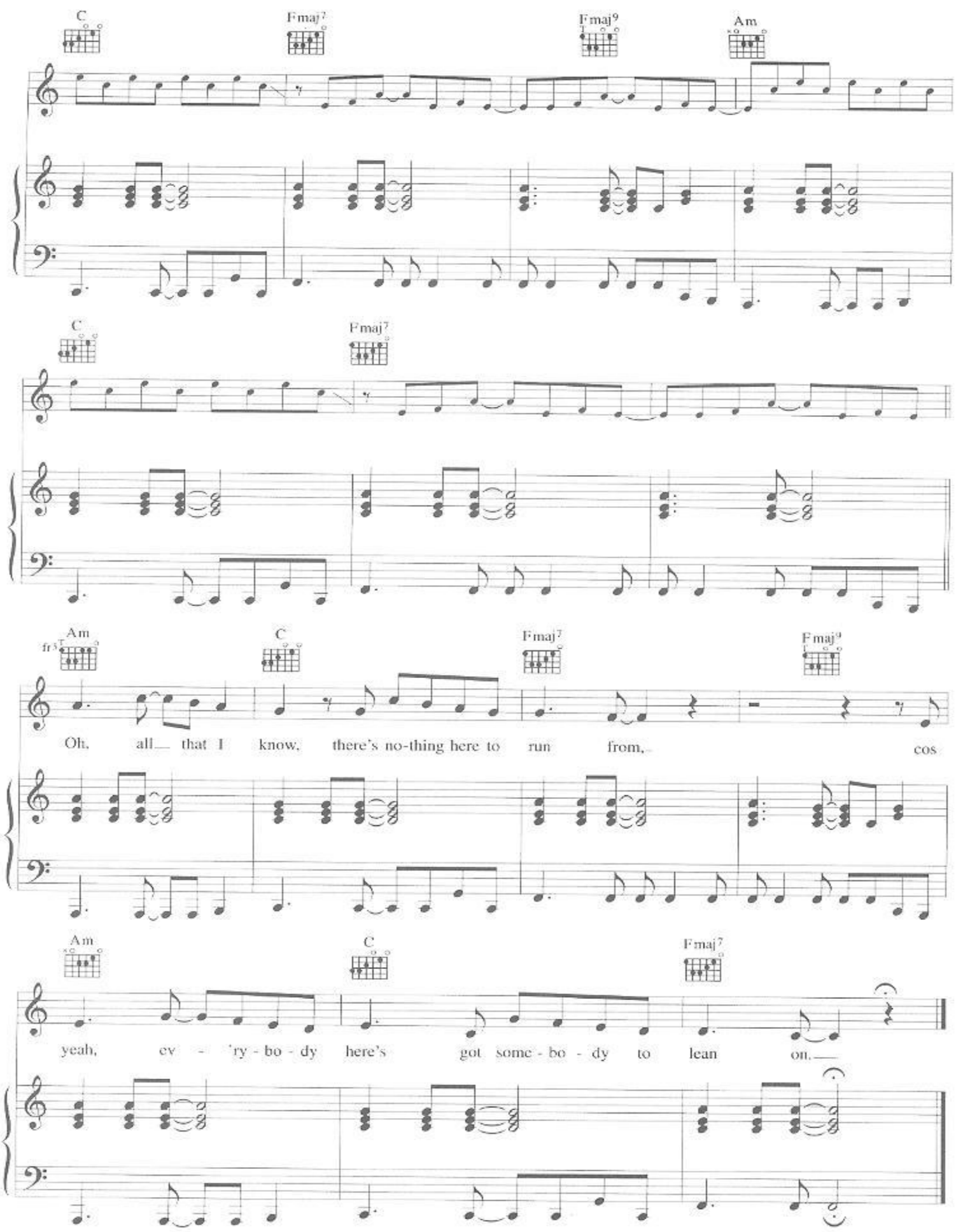
DON'T PANIC

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin



© Copyright 2000 BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 2001 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


Fmaj7
Fmaj9(♯11)
Dmadd9
fr10
done for.
And we live in a
Am
fr5
G6
fr5
beau - ti - ful world,
yeah, we do, yeah, we do
Dmadd9
fr10
Fmaj7
Fmaj9
Fmaj7
We live in a beau - ti - ful world.
1, 2.
Fmaj7
Fmaj9
Fmaj7
3.
Fmaj7
Fmaj9
Fmaj7
Am
Guitar solo


C
Fmaj7
Fmaj9
Am
C
Fmaj7
Am
fr3
C
Fmaj7
Fmaj9
Oh, all that I know, there's no-thing here to run from, cos
Am
C
Fmaj7
yeah, ev - 'ry - bo - dy here's got some - bo - dy to lean on.

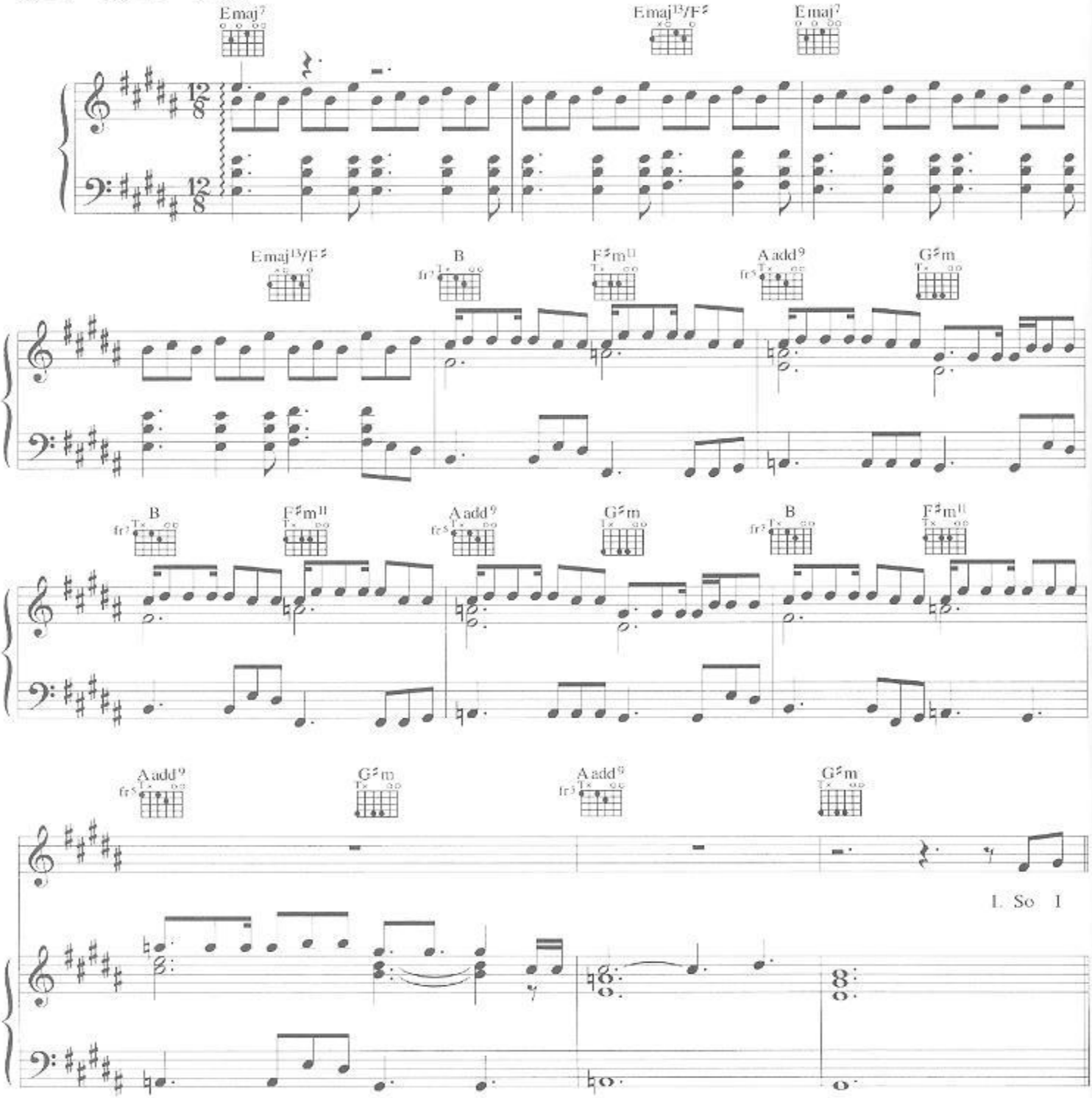
SHIVER

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

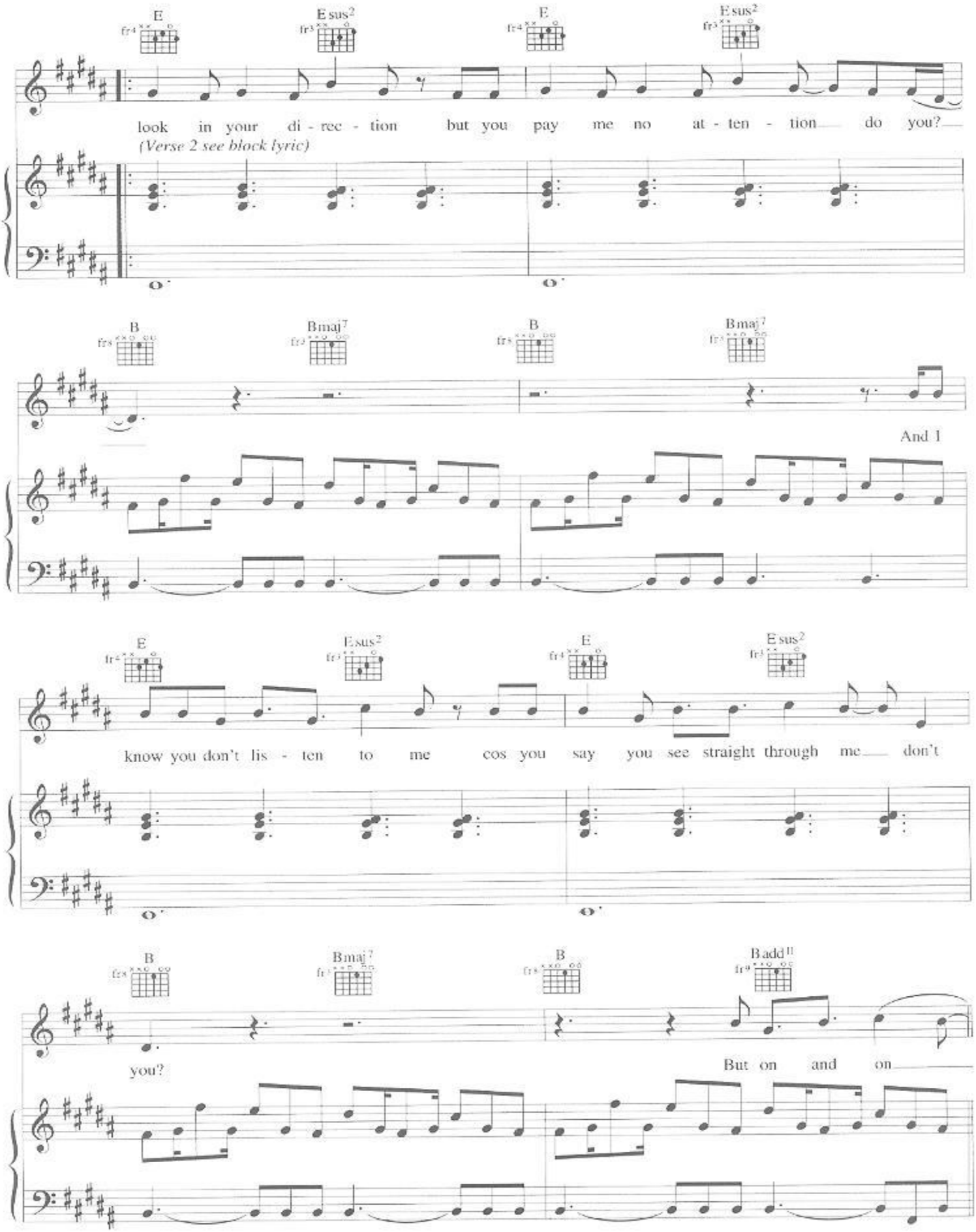
Guitar tuned:

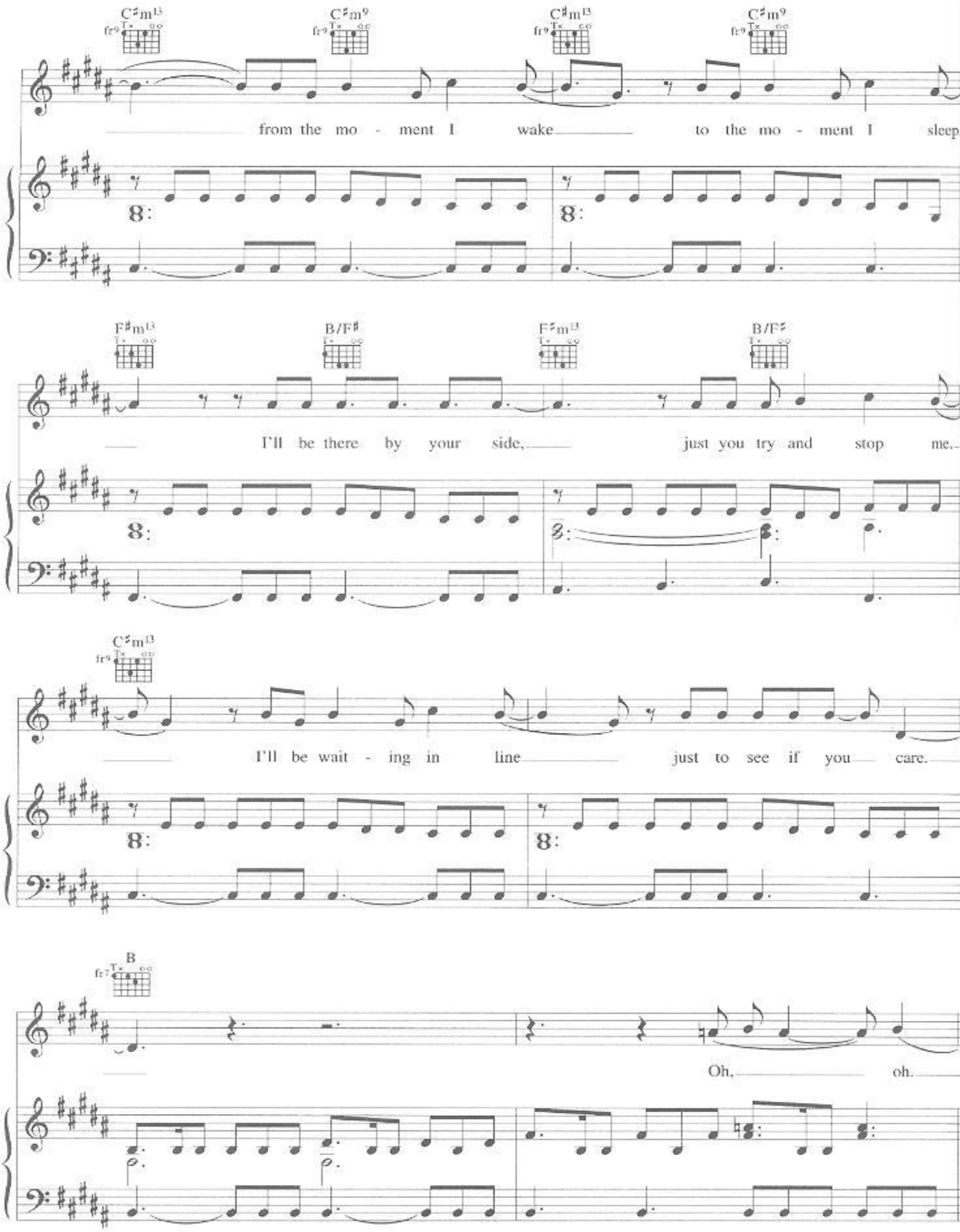
① = D♯ ④ = B
② = B ⑤ = A
③ = G ⑥ = E

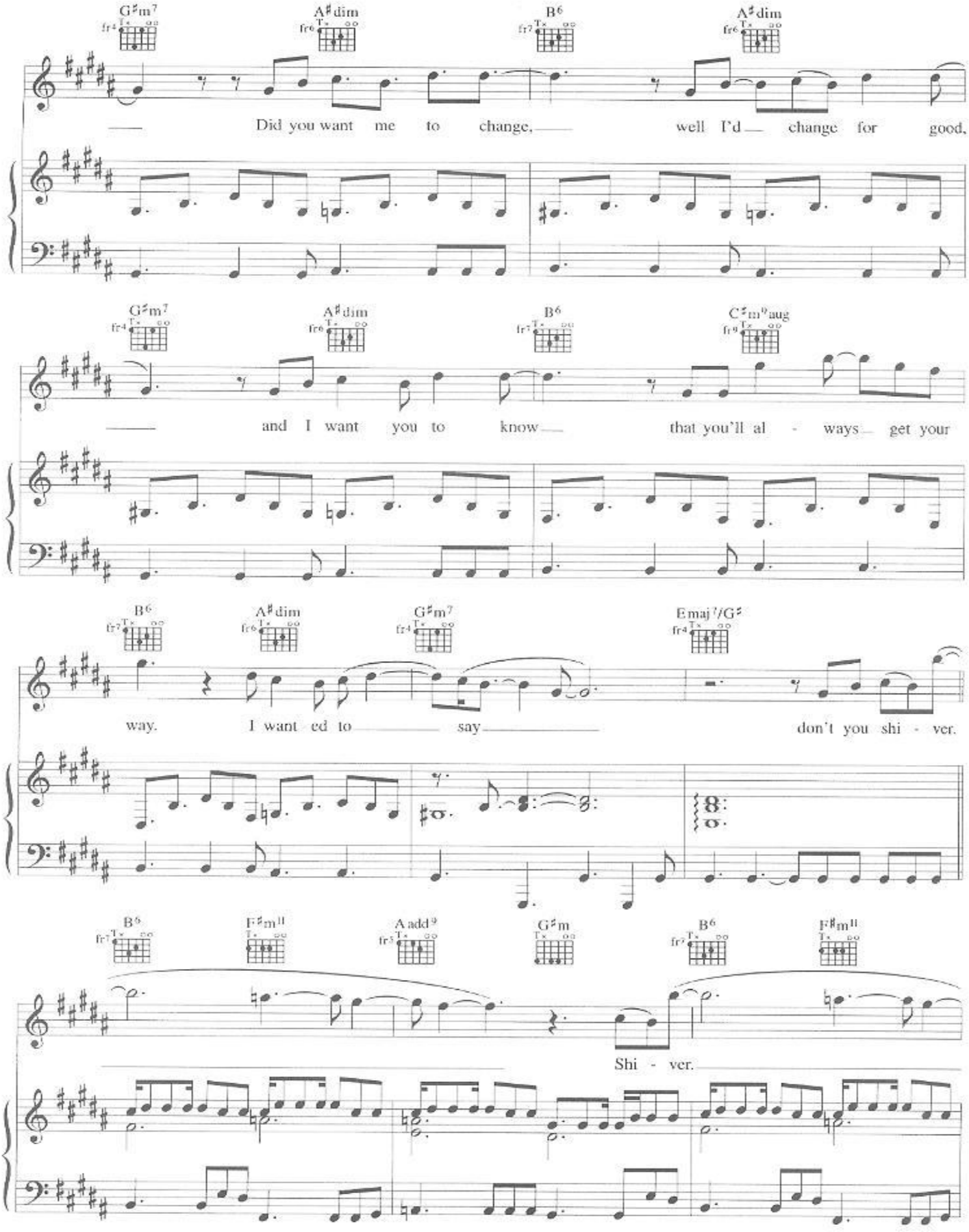
♩ = 78

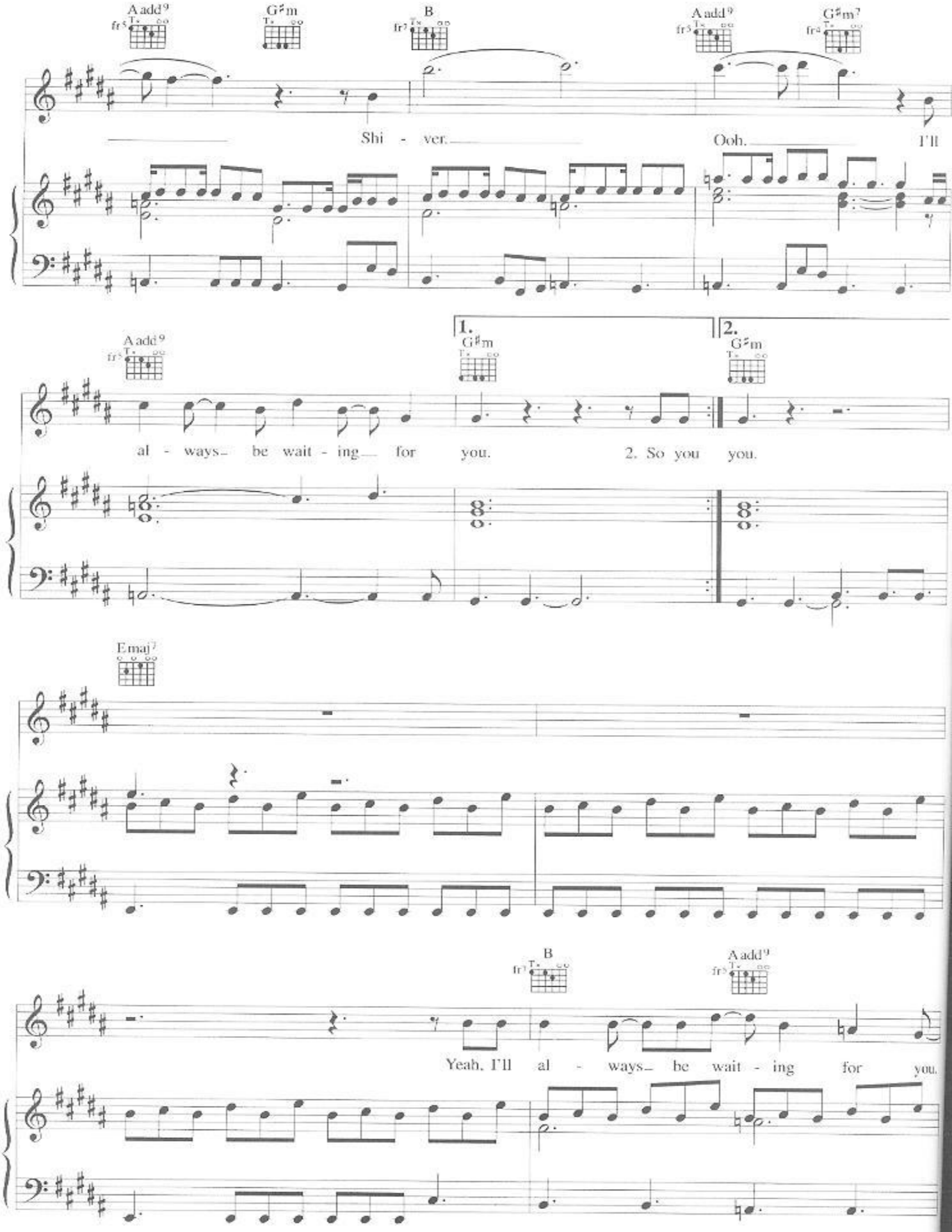


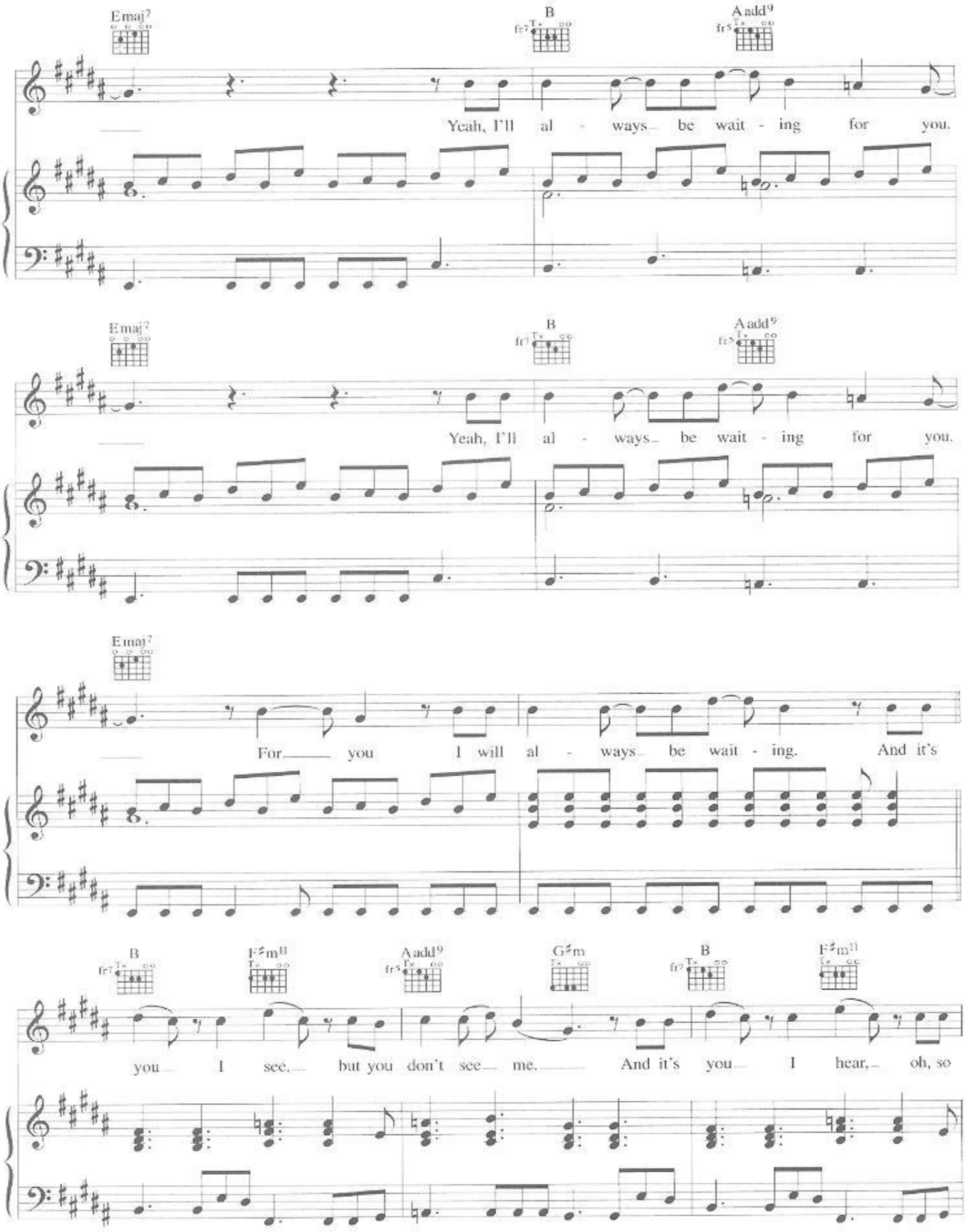
© Copyright 2000 BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 2001 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

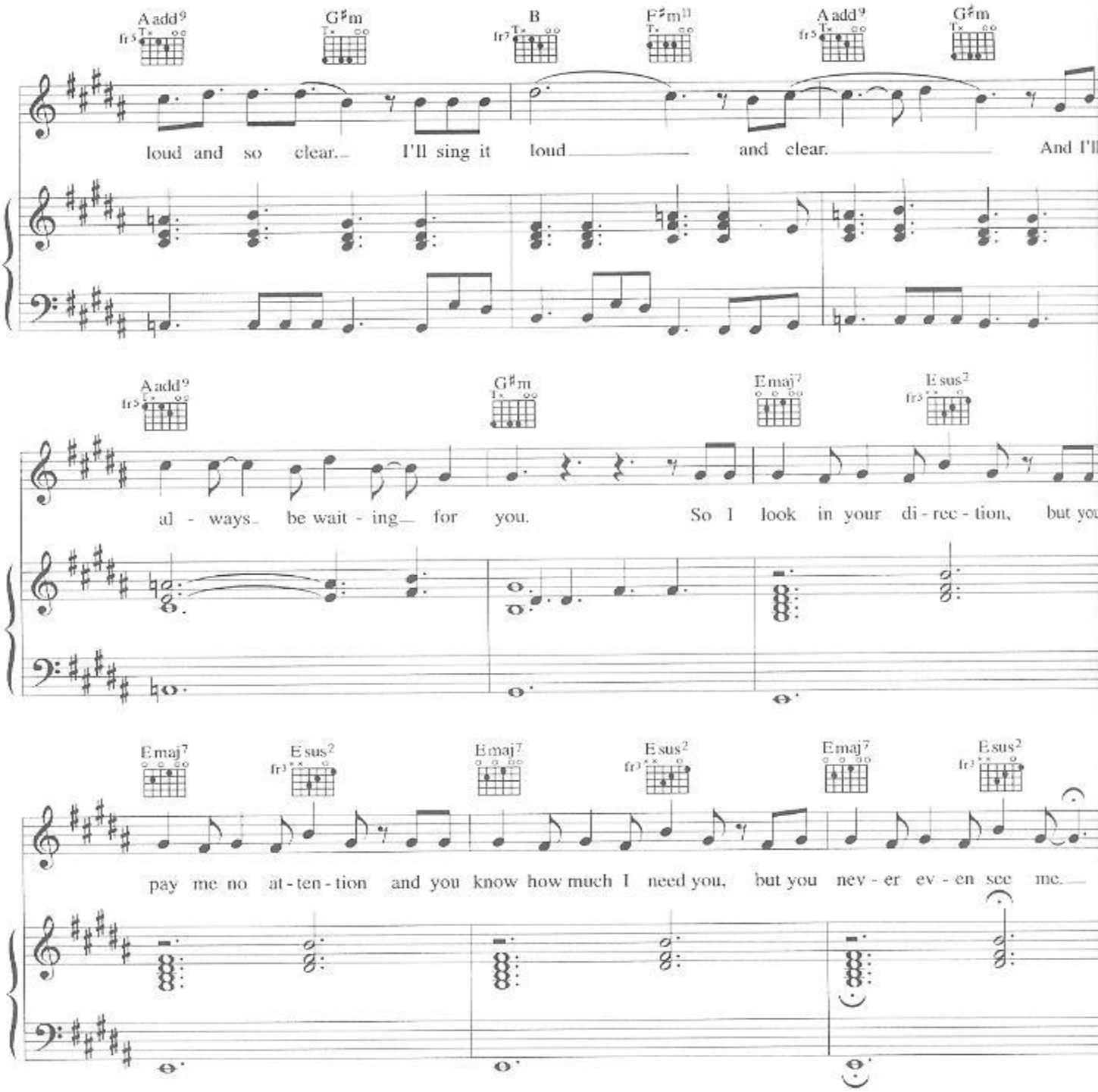

E
Esus2
E
Esus2
look in your di - rec - tion but you pay me no at - ten - tion do you?
(Verse 2 see block lyric)
B
Bmaj7
B
Bmaj7
And I
E
Esus2
E
Esus2
know you don't lis - ten to me cos you say you see straight through me don't
B
Bmaj7
B
Badd11
you?
But on and on


C♯m13
C♯m9
C♯m13
C♯m9
from the mo - ment I wake to the mo - ment I sleep
F♯m13
B/F♯
F♯m13
B/F♯
I'll be there by your side, just you try and stop me.
C♯m13
I'll be wait - ing in line just to see if you care.
B
Oh, oh.


G♯m7
A♯dim
B6
A♯dim
Did you want me to change, well I'd change for good,
G♯m7
A♯dim
B6
C♯m9aug
and I want you to know that you'll al - ways get your
B6
A♯dim
G♯m7
Emaj7/G♯
way. I want ed to say don't you shi - ver.
B6
F♯m11
Aadd9
G♯m
B6
F♯m11
Shi - ver.


Aadd9
G♯m
B
Aadd9
G♯m7
Shi - ver.
Ooh.
I'll
Aadd9
1.
G♯m
2.
G♯m
al - ways be wait - ing for you.
2. So you you.
Emaj7
B
Aadd9
Yeah, I'll al - ways be wait - ing for you.


Emaj7
B
fr7
Aadd9
fr5
Yeah, I'll al - ways be wait - ing for you.
Emaj7
B
fr7
Aadd9
fr5
Yeah, I'll al - ways be wait - ing for you.
Emaj7
For you I will al - ways be wait - ing. And it's
B
fr7
F♯m11
Aadd9
fr5
G♯m
B
fr7
F♯m11
you I see, but you don't see me. And it's you I hear, oh, so



Verse 2:
So you know how much I need you
But you never even see me do you?
And is this my final chance of getting you?

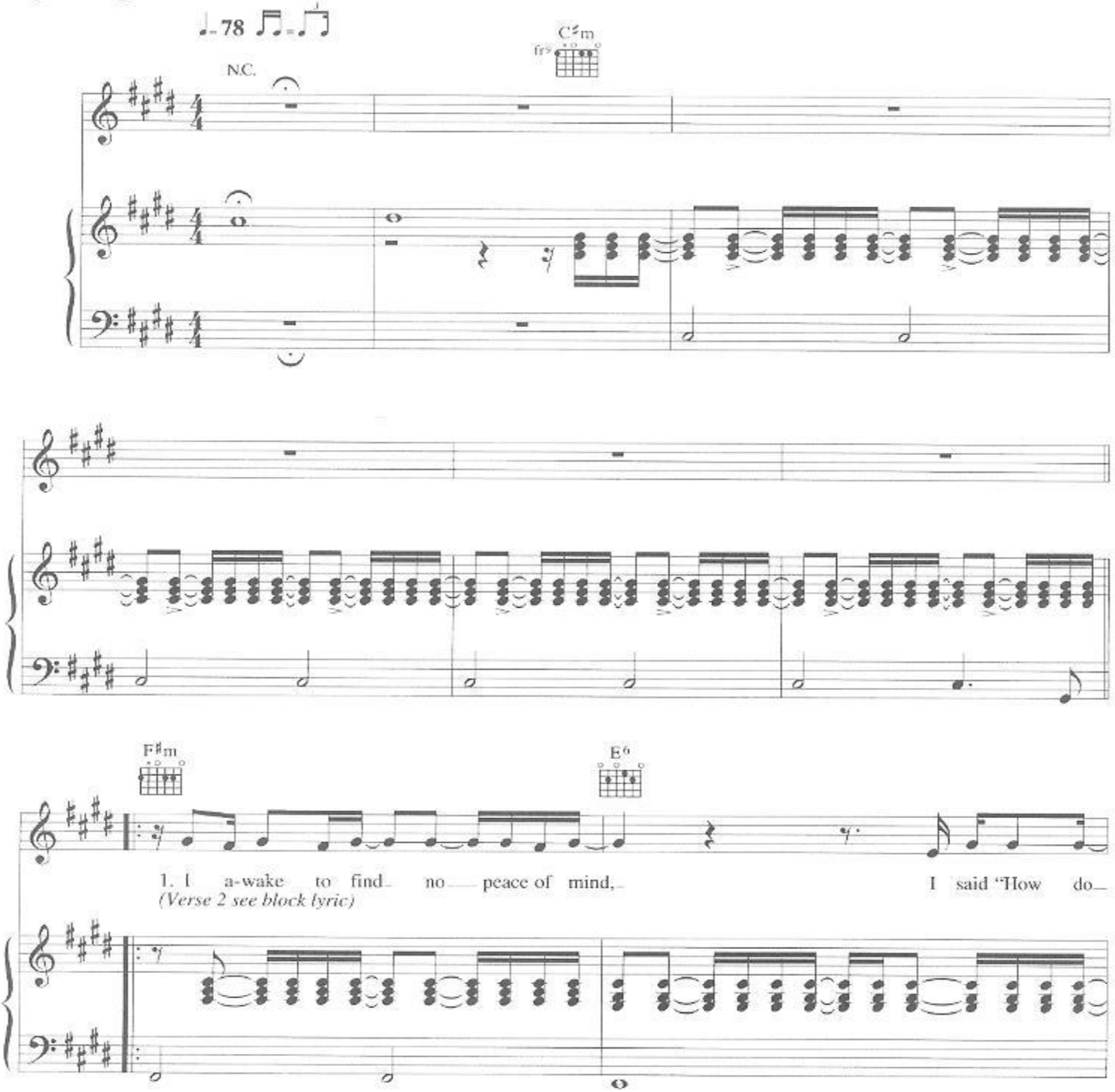
But on and on, from the moment I wake *etc.*

SPIES

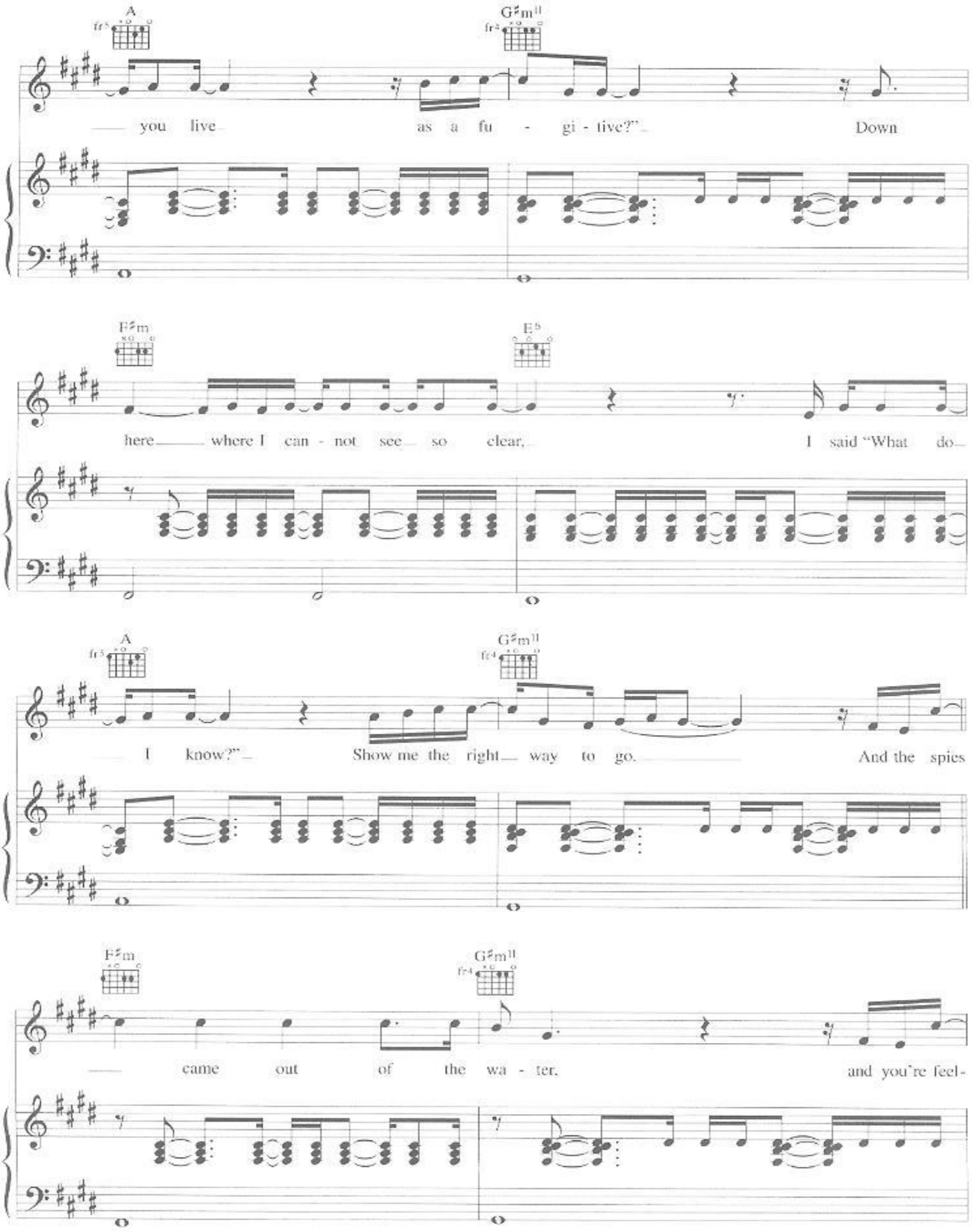
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

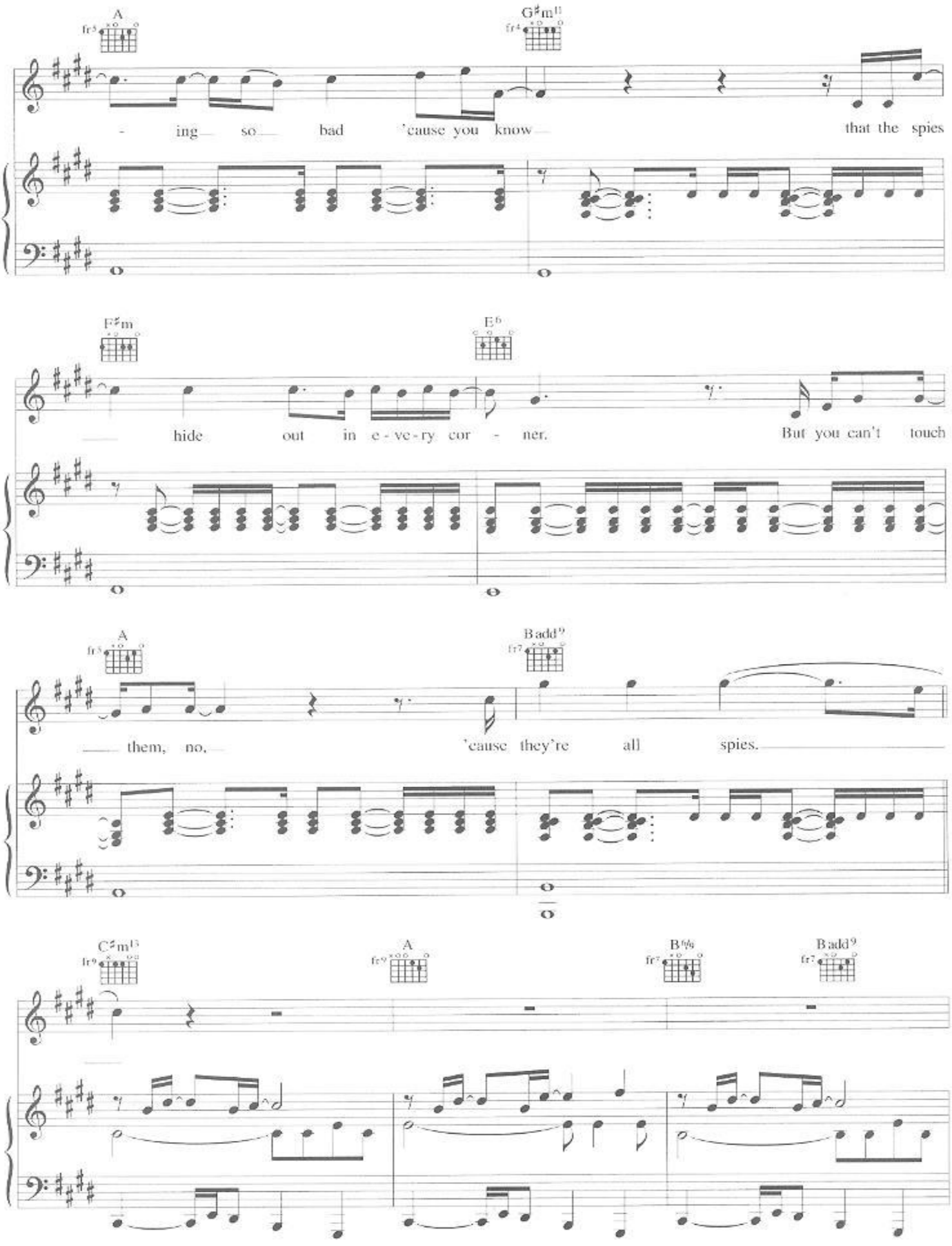
Guitar tuned:

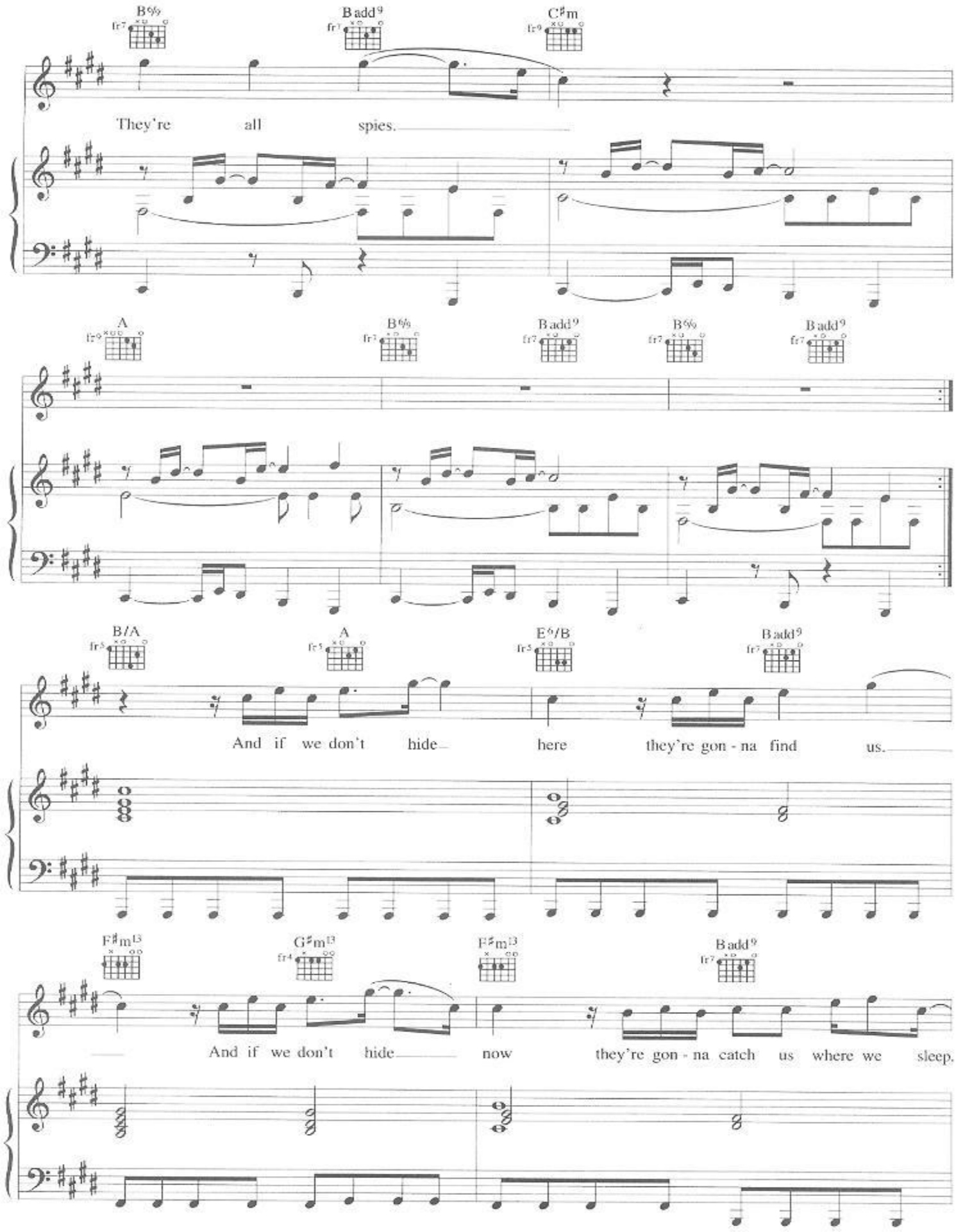
① = C♯ ④ = C♯
② = B ⑤ = A
③ = G ⑥ = E

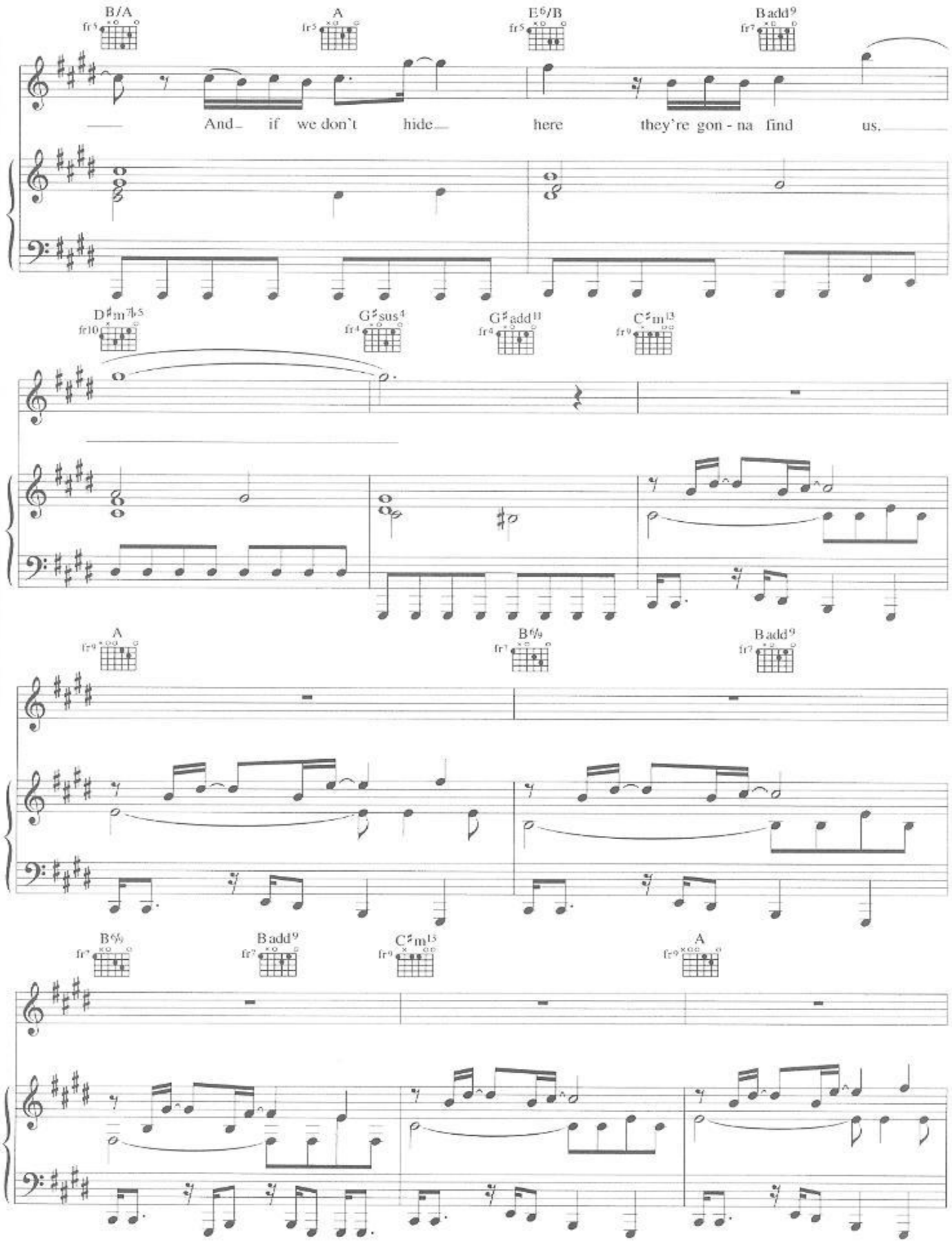


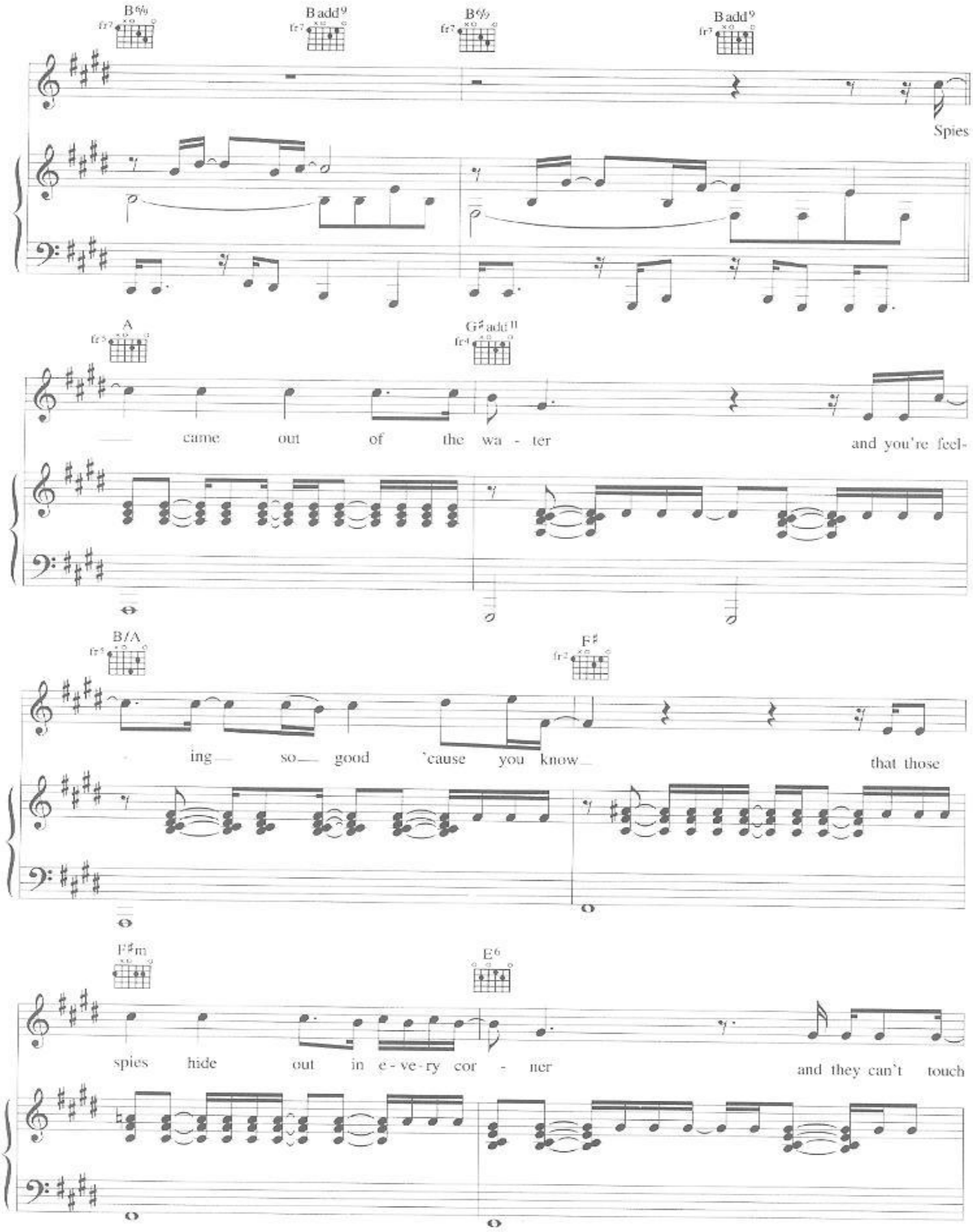
© Copyright 2000 BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 2001 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

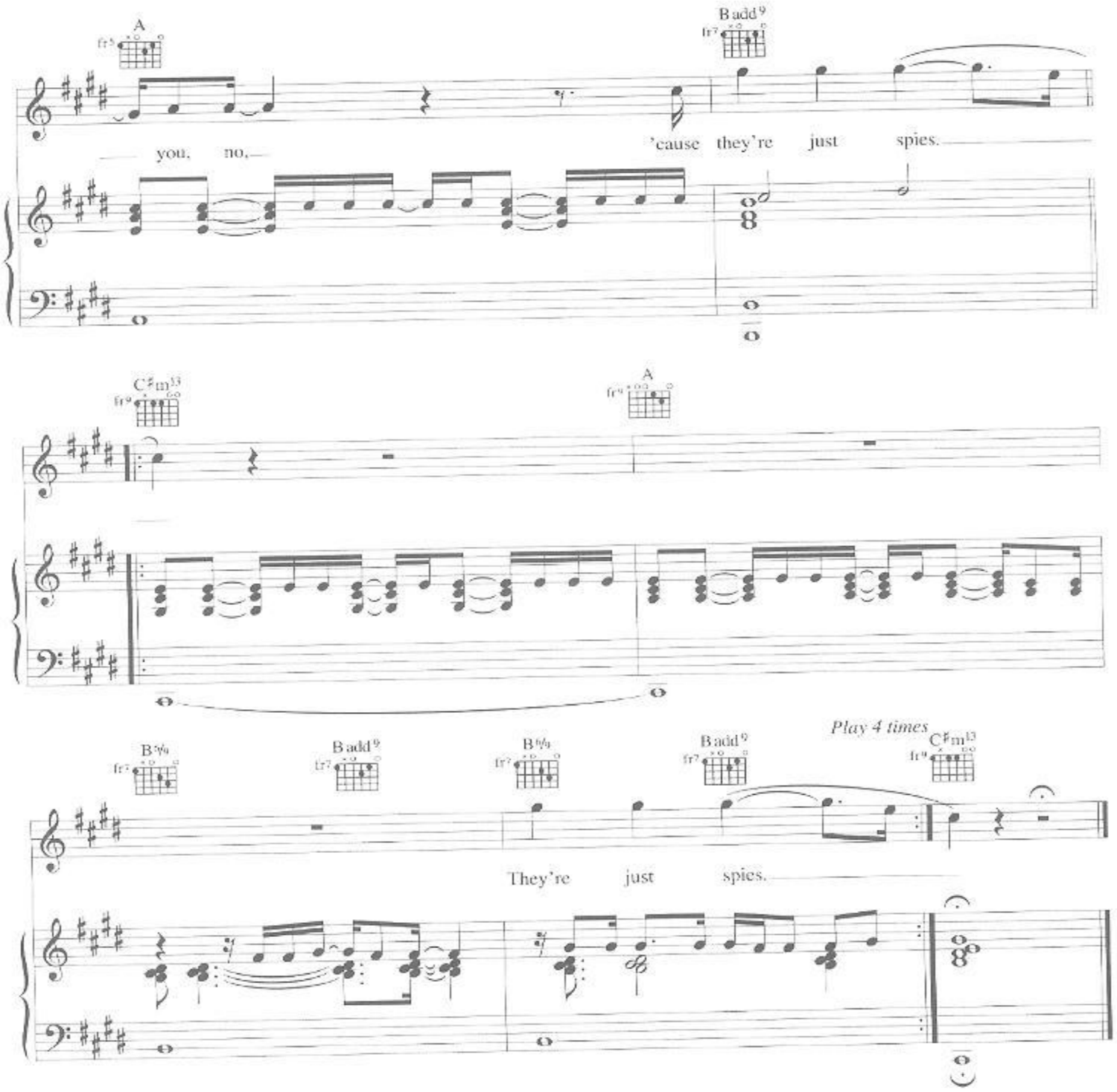

A
G♯m11
you live as a fu - gi - tive?" Down
F♯m
E♭
here where I can - not see so clear, I said "What do-
A
G♯m11
I know?" Show me the right way to go. And the spies
F♯m
G♯m11
came out of the wa - ter. and you're feel-


A
fr5
G♯m11
fr4
- ing so bad 'cause you know that the spies
F♯m
E♭
hide out in e - ve - ry cor - ner. But you can't touch
A
fr5
Badd9
fr7
them, no, 'cause they're all spies.
C♯m13
fr9
A
fr9
B♭/♭
fr7
Badd9
fr7


B%
Badd9
C♯m
They're all spies.
A
B%
Badd9
B%
Badd9
B/A
A
E%/B
Badd9
And if we don't hide here they're gon - na find us.
F♯m13
G♯m13
F♯m13
Badd9
And if we don't hide now they're gon - na catch us where we sleep.


B/A
A
E6/B
Badd9
And if we don't hide here they're gon - na find us.
D♯m7♭5
G♯sus4
G♯add11
C♯m13
A
B6/9
Badd9
B6/9
Badd9
C♯m13
A


B6/9
B add9
B6/9
B add9
Spies
A
G♯add11
came out of the wa - ter
and you're feel-
B/A
F♯
ing so good 'cause you know
that those
F♯m
E6
spies hide out in e - ve - ry cor - ner
and they can't touch



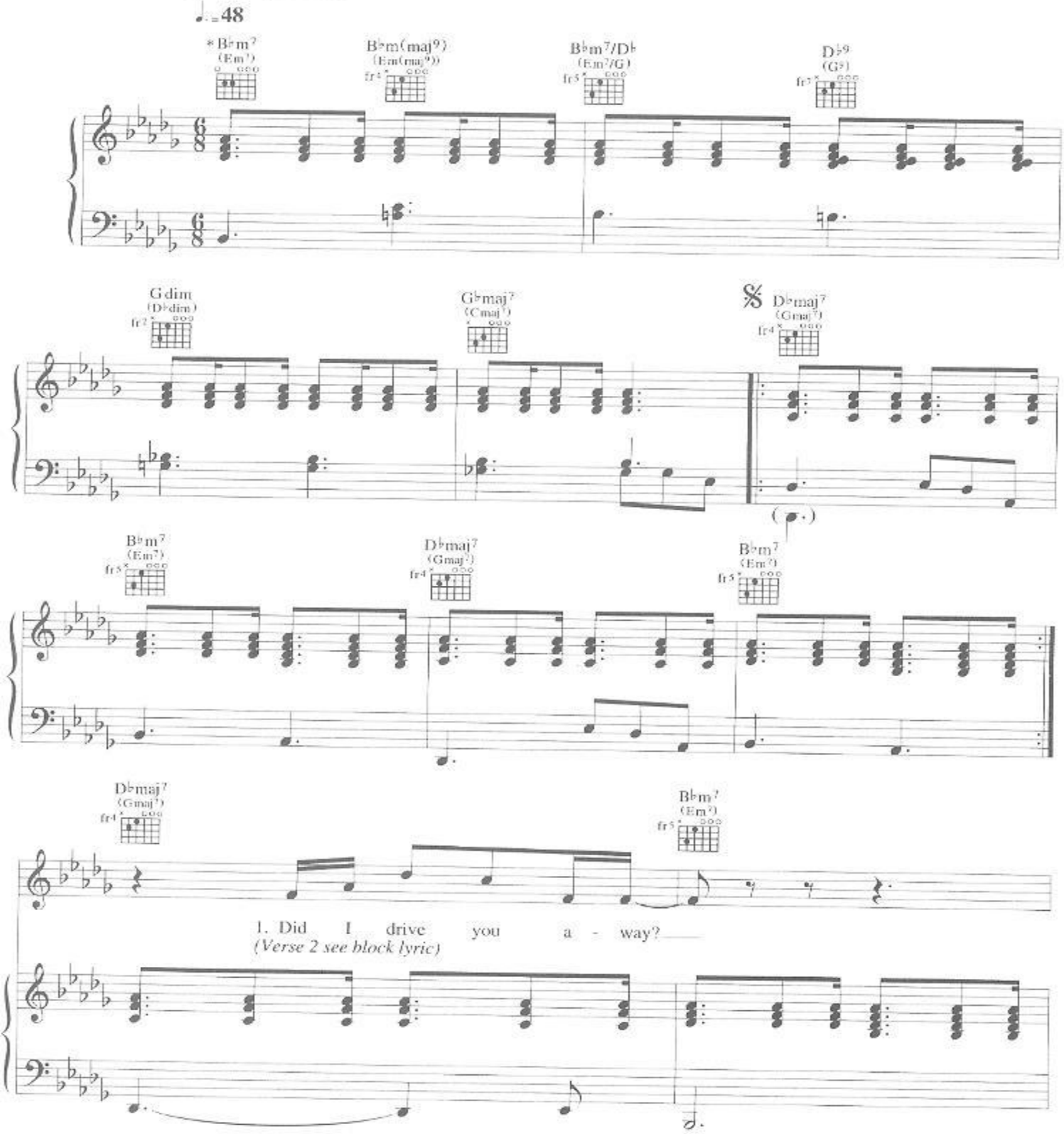
Verse 2:
I awake to see that no-one is free
We're all fugitives
Look at the way we live
Down here I cannot sleep from fear, no
I said, "Which way do I turn?"
Oh, I forget ev'rything I learn.

And the spies came out of the water *etc.*

SPARKS

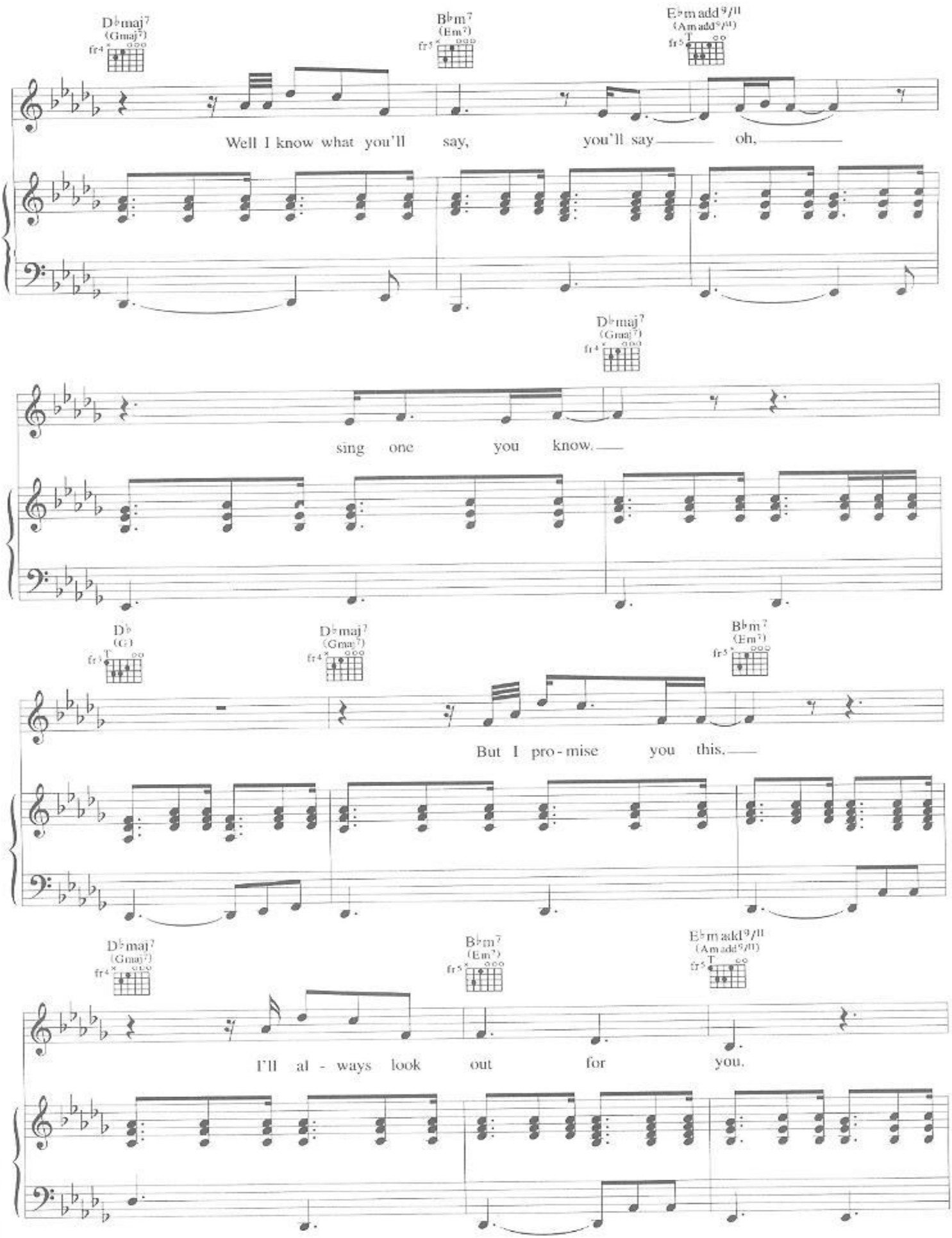
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

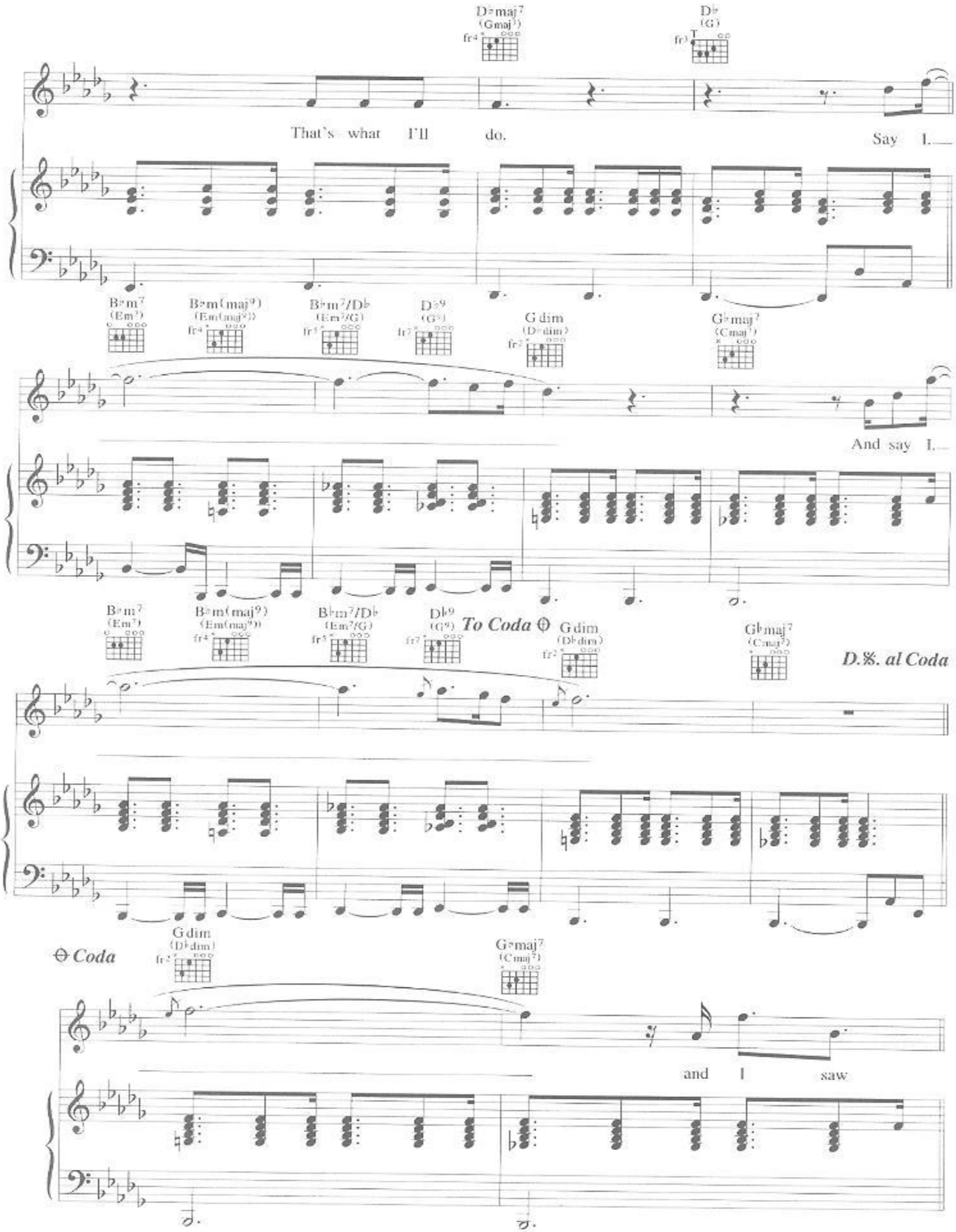
Guitar: Tune 1st string to D, capo 6th fret

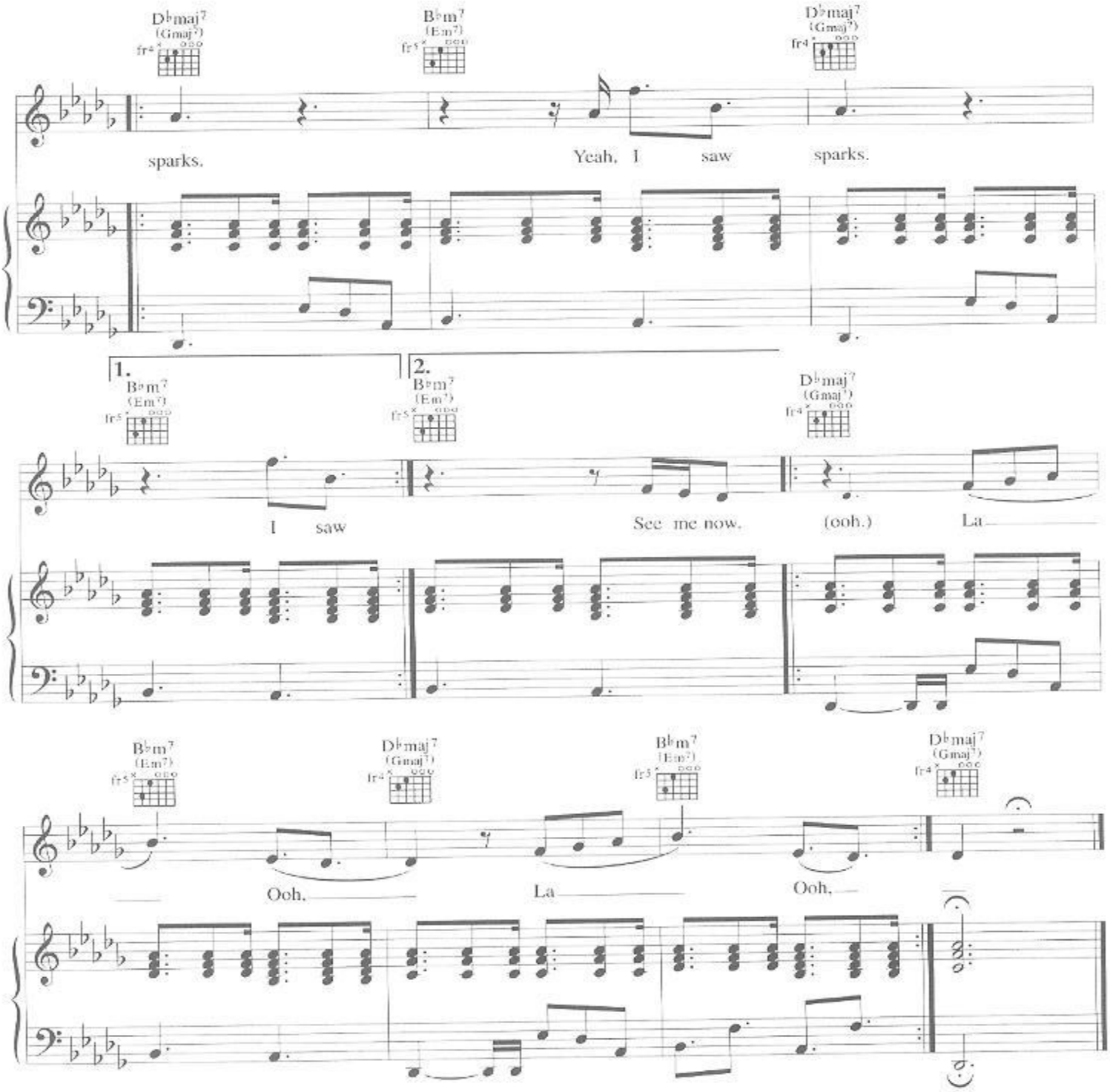


*Symbols in parentheses represent chord names with respect to capoed guitar (TAB 0 = 6th fret).
Symbols above represent actual sounding chords.

© Copyright 2000 BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 2001 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


D♭maj7
(Gmaj7)
fr4
B♭m7
(Em7)
fr5
E♭madd9/II
(Amadd9/II)
fr5
Well I know what you'll say, you'll say oh,
D♭maj7
(Gmaj7)
fr4
sing one you know.
D♭
(G)
fr3
D♭maj7
(Gmaj7)
fr4
B♭m7
(Em7)
fr5
But I pro-mise you this.
D♭maj7
(Gmaj7)
fr4
B♭m7
(Em7)
fr5
E♭maakd9/II
(Amadd9/II)
fr5
I'll al - ways look out for you.


D♭maj7 (Gmaj7) fr4
D♭ (G) fr3
That's what I'll do.
Say I.
B♭m7 (Em7)
B♭m(maj9) (Em(maj9))
B♭m7/D♭ (Em7/G)
D♭9 (G9)
G dim (D♭dim)
G♭maj7 (Cmaj7)
And say I.
To Coda
D.S. al Coda
Coda
and I saw



Verse 2:
My heart is yours
It's you that I hold on to
That's what I do.
And I know I was wrong
But I won't let you down
Oh, yeah I will, yeah I will
Yes I will.

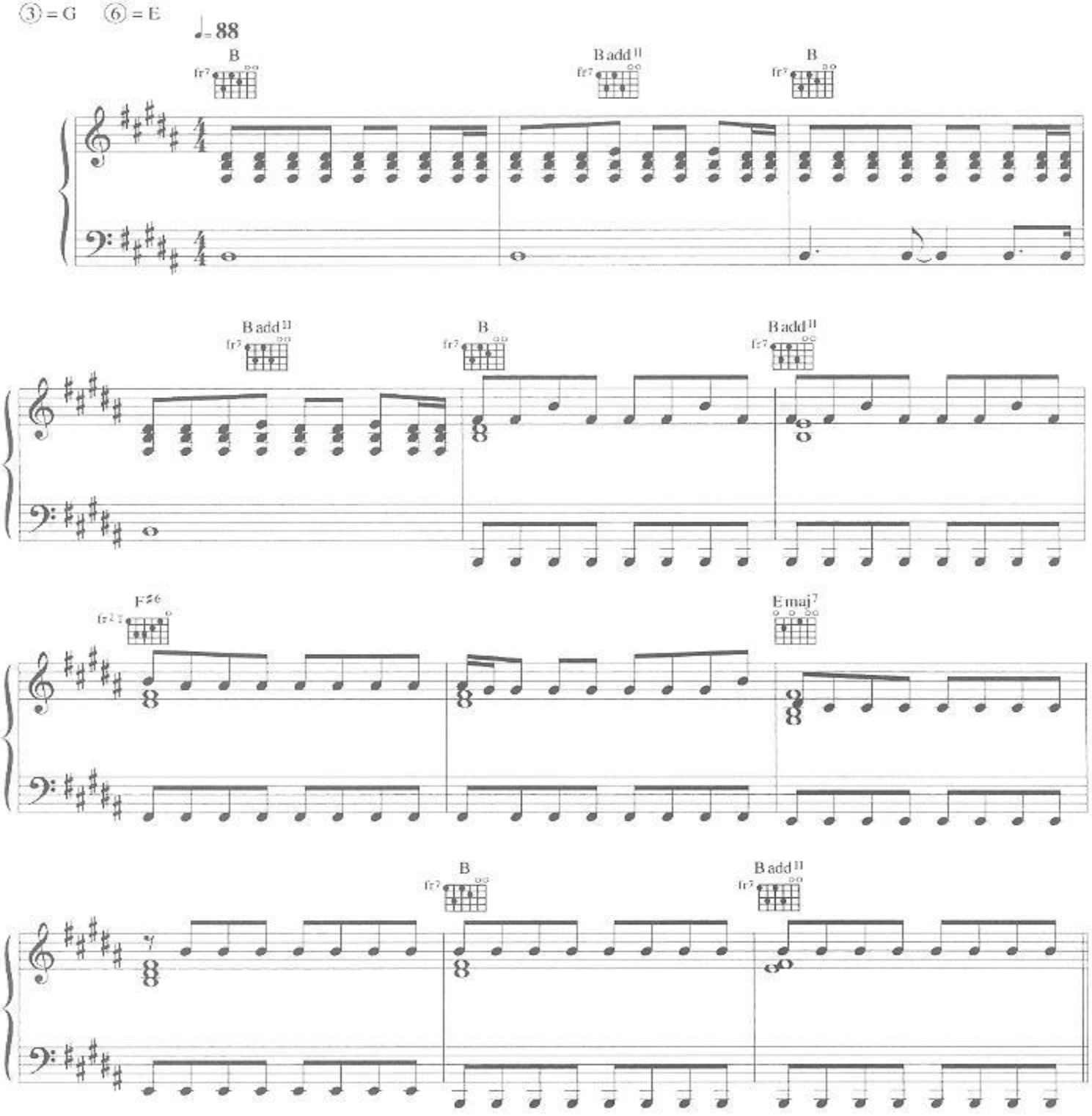
I said I
I cry I.

YELLOW

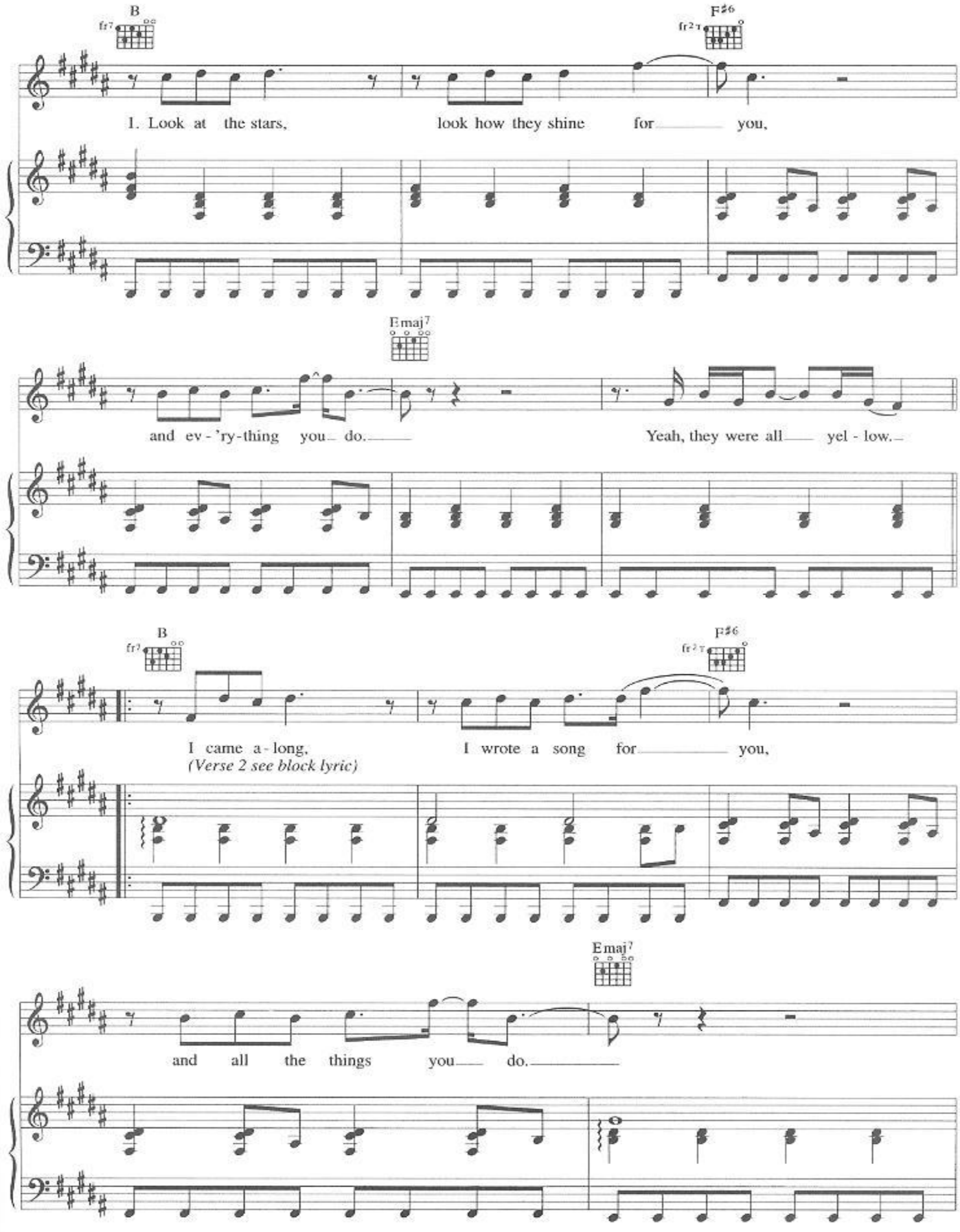
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

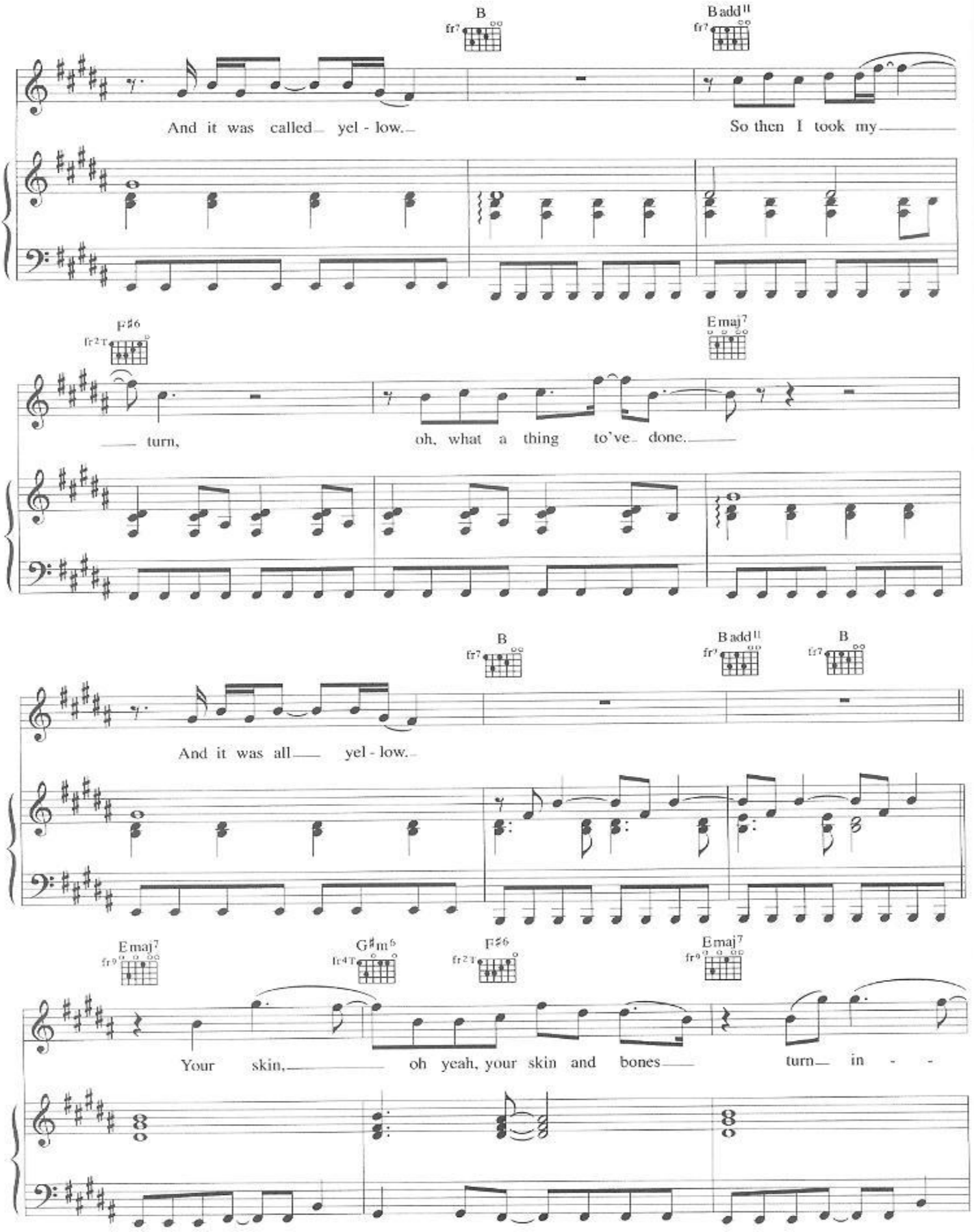
Guitar Tuned:

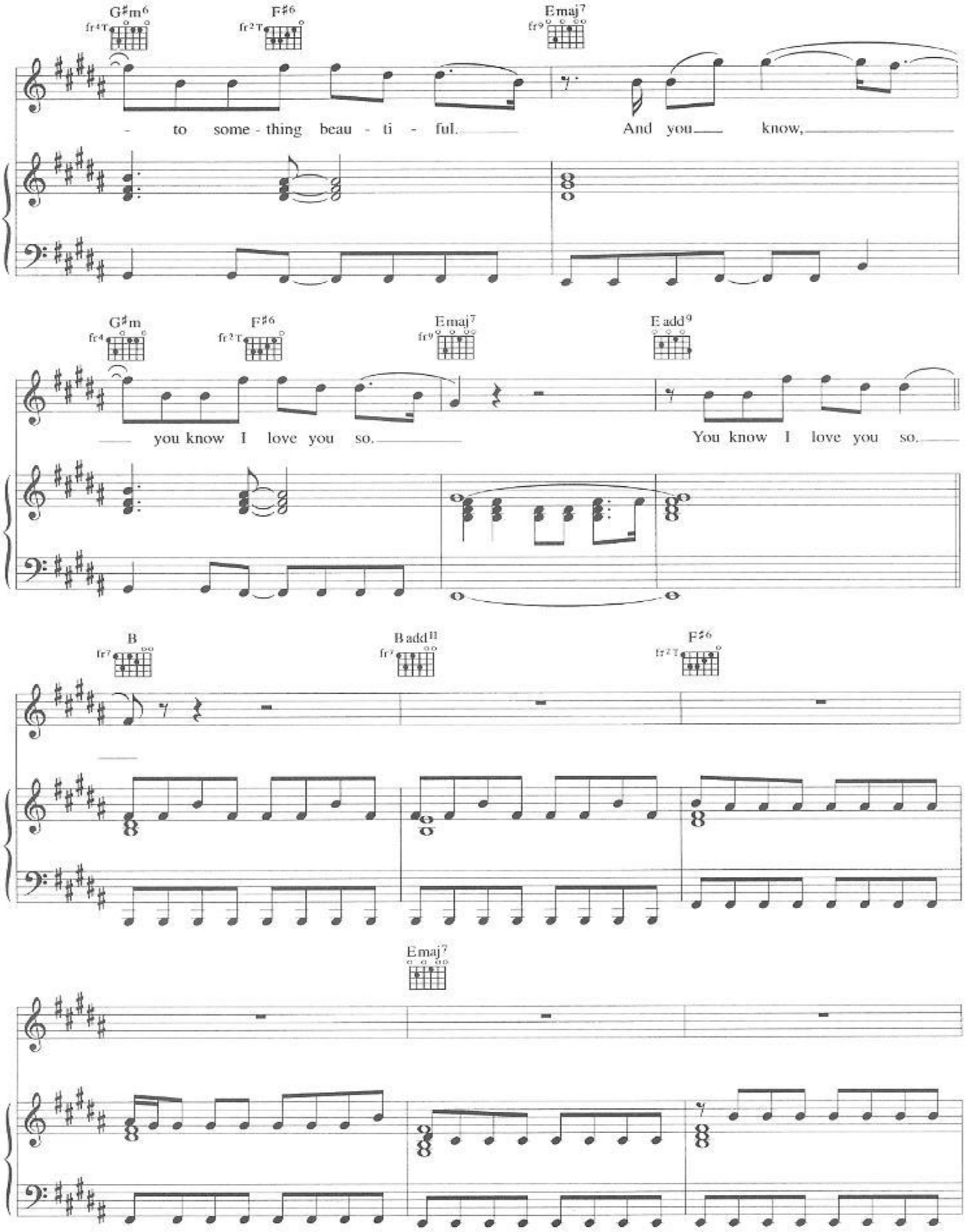
① = D♯ ④ = B
② = B ⑤ = A
③ = G ⑥ = E

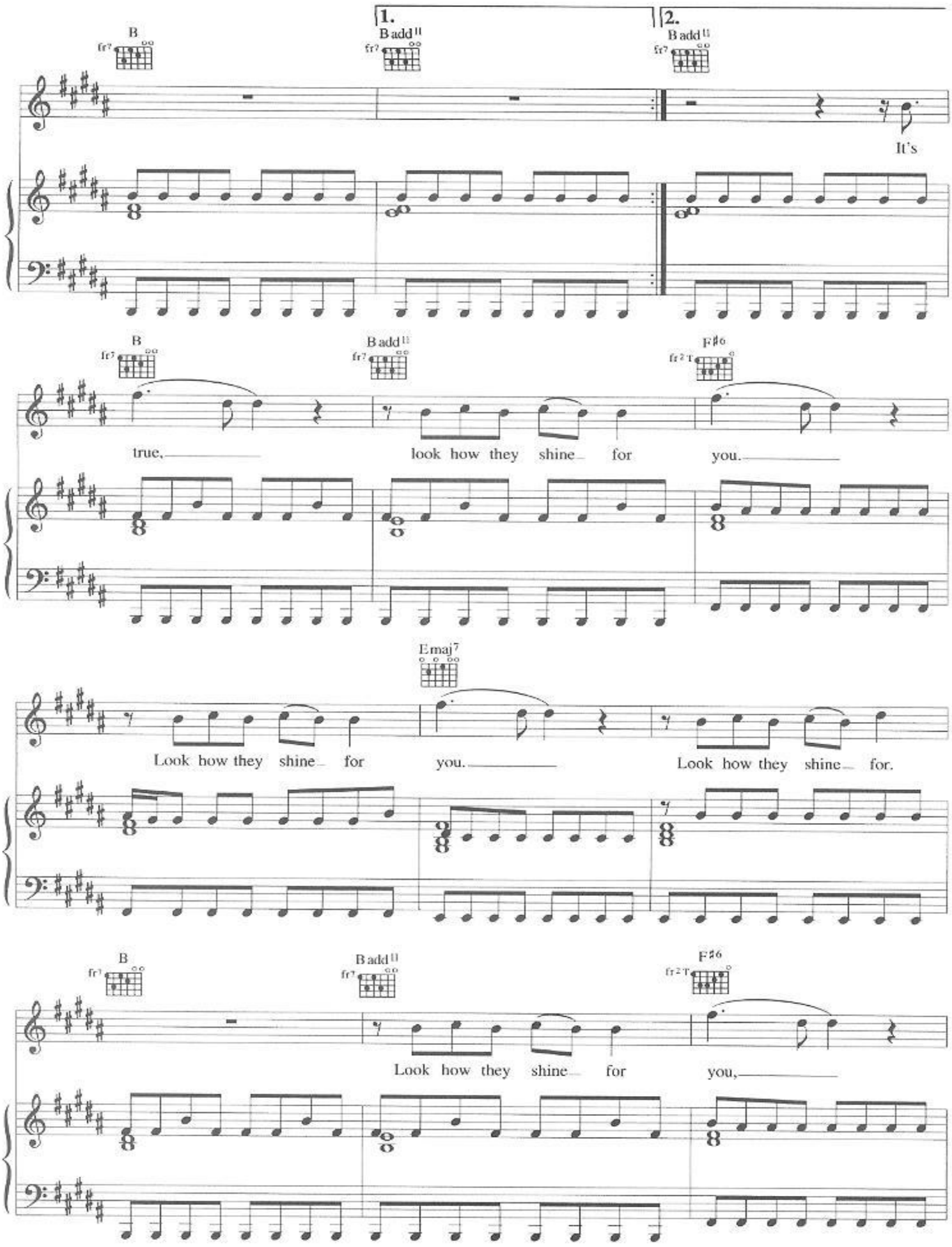


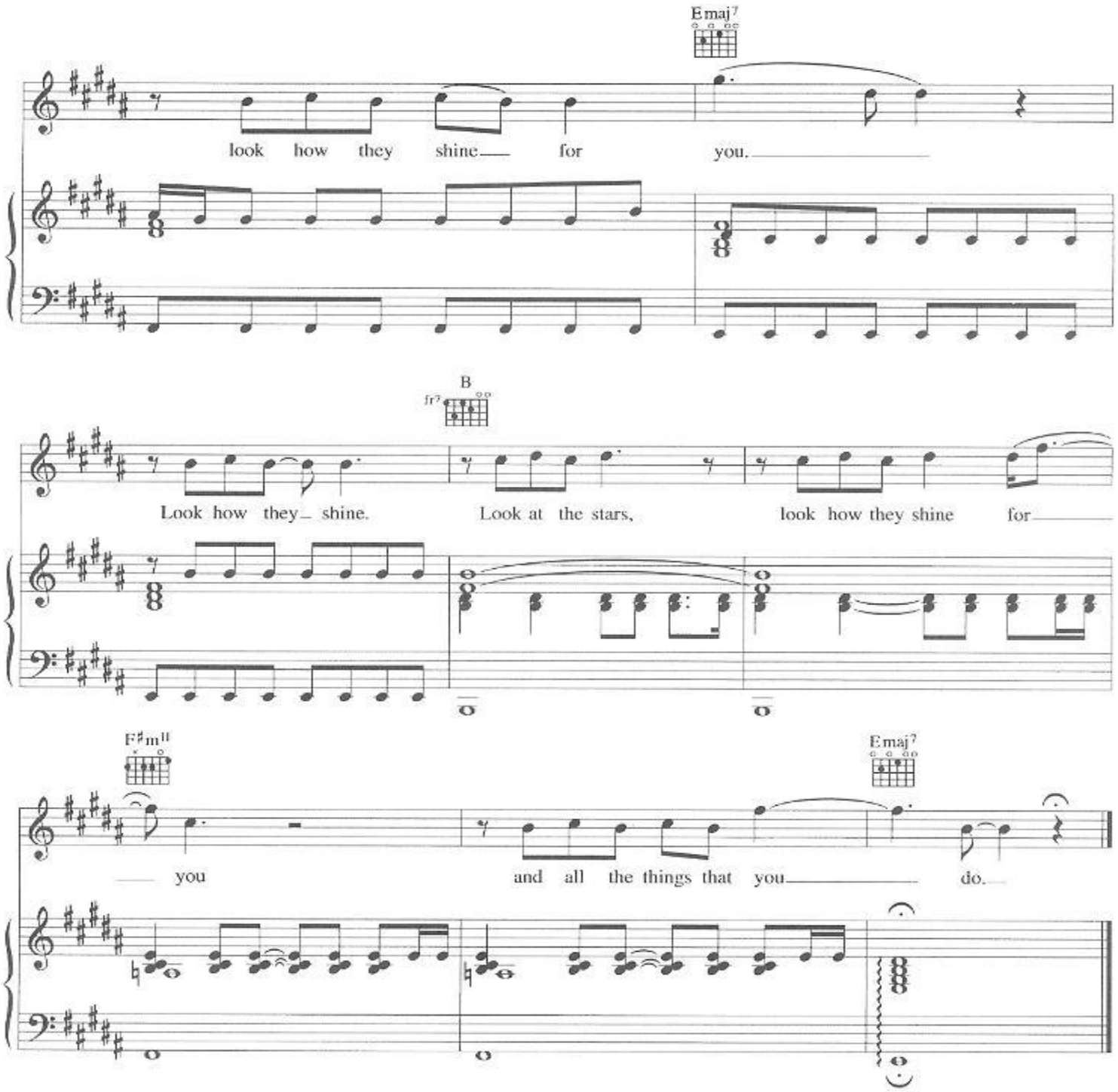
© Copyright 2000 BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 2001 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


B
fr7
F♯6
fr2
1. Look at the stars, look how they shine for you,
Emaj7
and ev - 'ry-thing you do. Yeah, they were all yel - low.
B
fr7
F♯6
fr2
I came a - long, I wrote a song for you,
(Verse 2 see block lyric)
Emaj7
and all the things you do.


B
fr7
Badd11
fr7
And it was called yel - low.
So then I took my
F♯6
fr2T
Emaj7
turn,
oh, what a thing to've done.
B
fr7
Badd11
fr7
B
fr7
And it was all yel - low.
Emaj7
fr9
G♯m6
fr4T
F♯6
fr2T
Emaj7
fr9
Your skin,
oh yeah, your skin and bones
turn in - -


G♯m6
F♯6
Emaj7
- to some - thing beau - ti - ful.
And you know,
G♯m
F♯6
Emaj7
Eadd9
you know I love you so.
You know I love you so.
B
Badd11
F♯6
Emaj7


1.
2.
B
B add 11
It's
true,
look how they shine for you.
F♯6
Emaj7
Look how they shine for you.
Look how they shine for.
Look how they shine for you,



Verse 2:
I swam across, I jumped across for you
Oh, what a thing to do
Cos you were all yellow
I drew a line, I drew a line for you
Oh, what a thing to do
And it was all yellow.

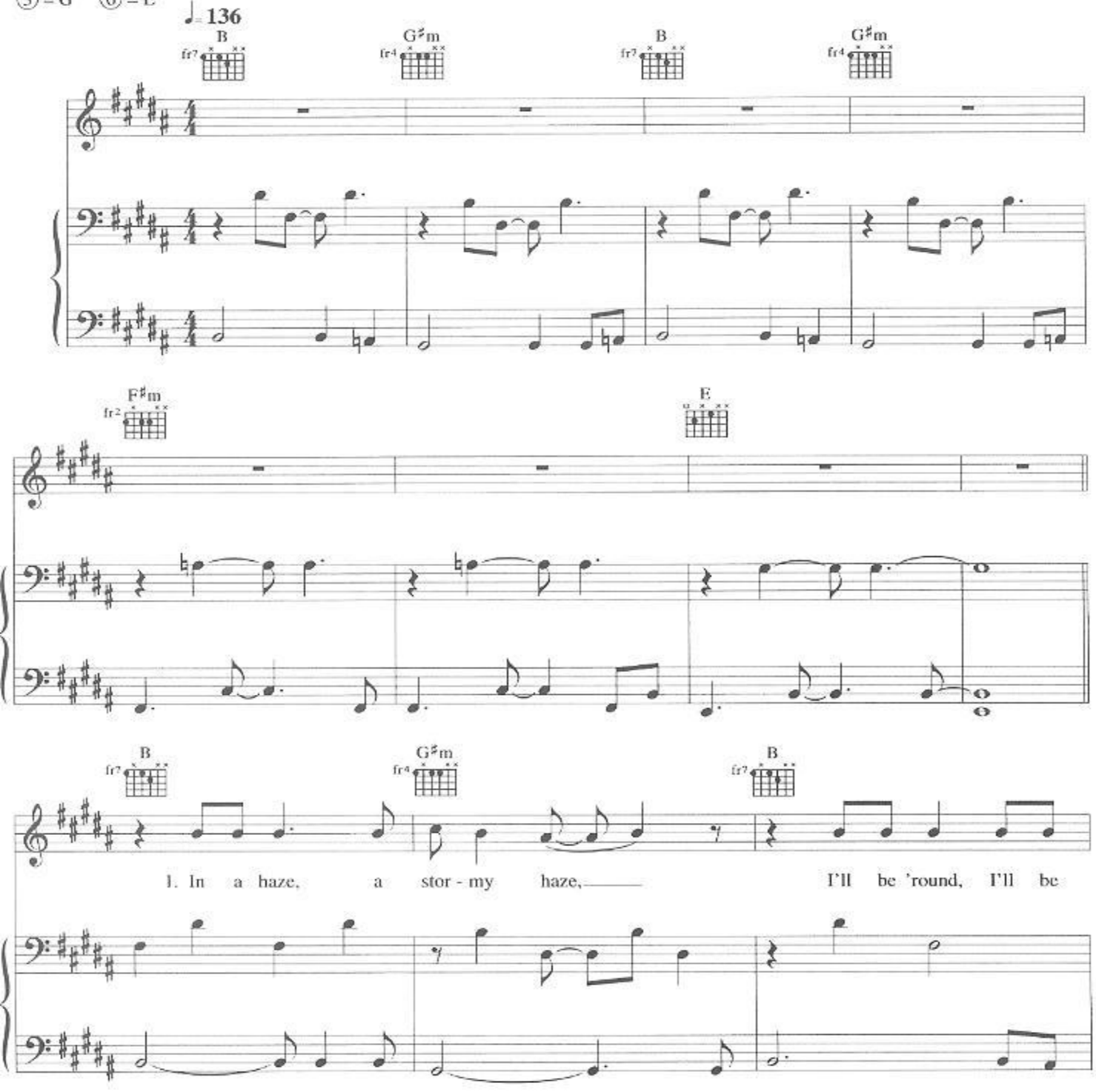
Your skin, oh yeah, your skin and bones
Turn into something beautiful
And you know, for you I'd bleed myself dry
For you I'd bleed myself dry.

PARACHUTES

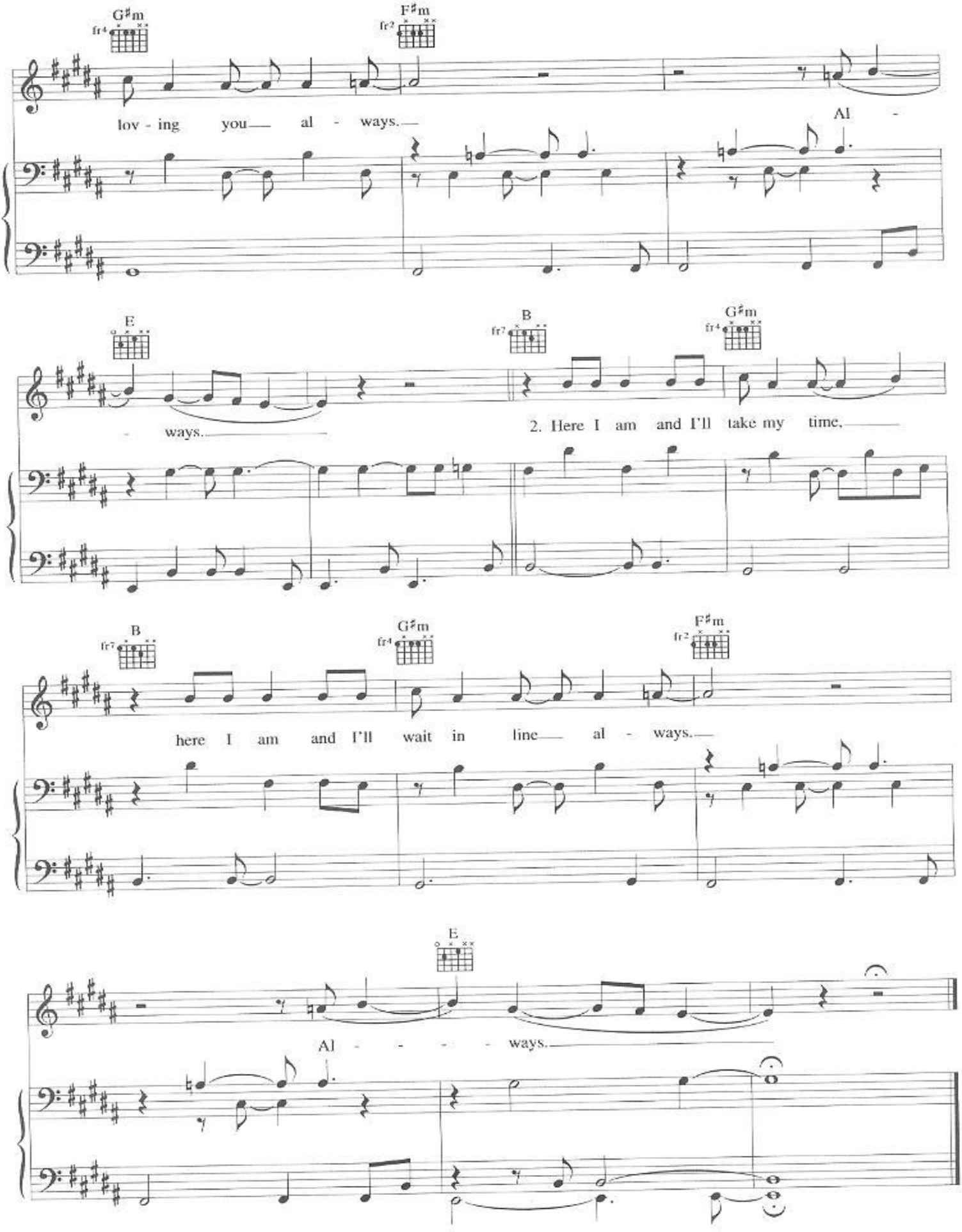
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar tuned:

① = D♯ ④ = B
② = B ⑤ = A
③ = G ⑥ = E



© Copyright 2000 BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 2001 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

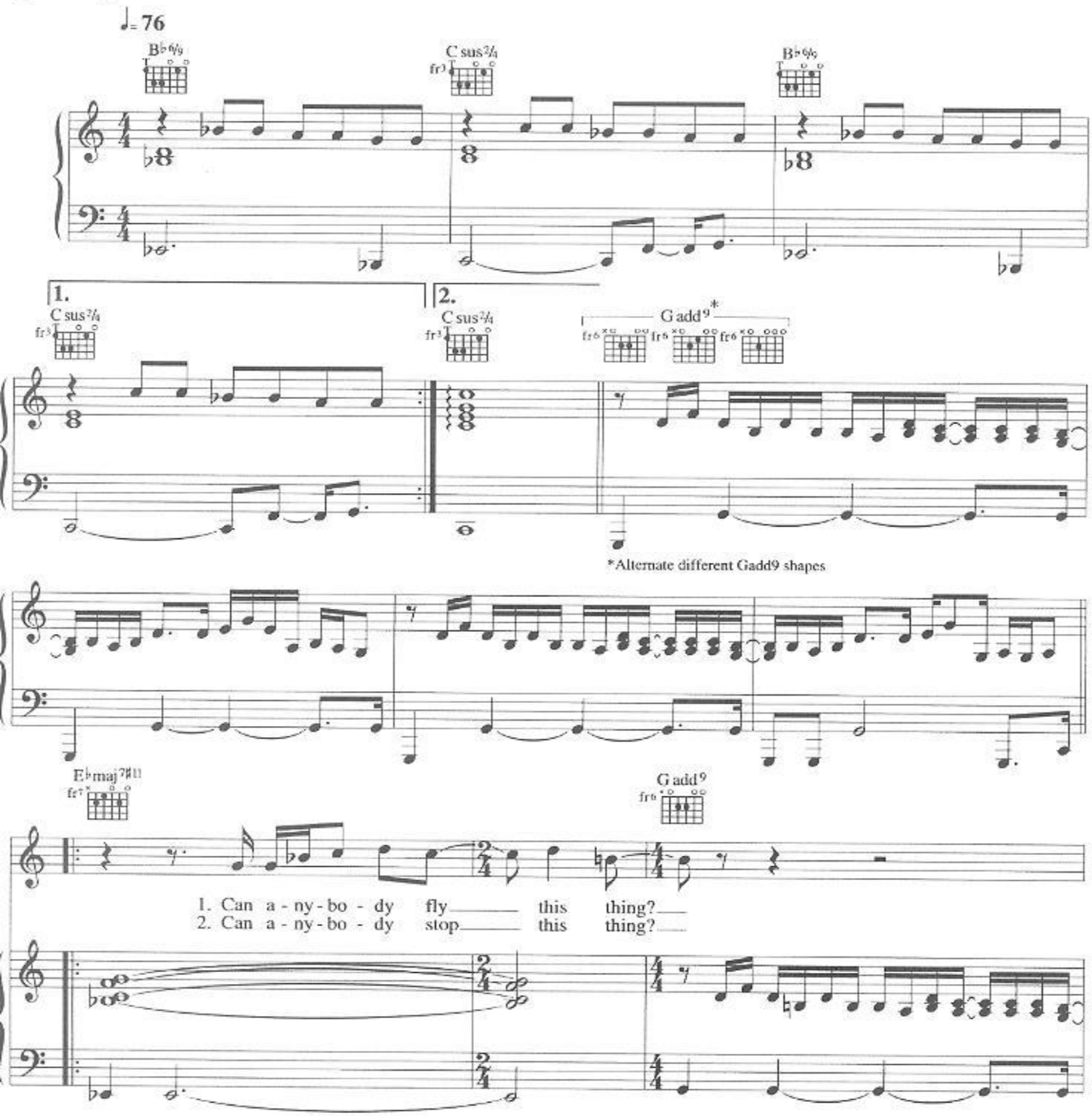

G♯m
fr4
F♯m
fr2
lov - ing you— al - ways.—
Al -
E
B
fr7
G♯m
fr4
- ways.—
2. Here I am and I'll take my time,—
B
fr7
G♯m
fr4
F♯m
fr2
here I am and I'll wait in line— al - ways.—
E
Al - - - - ways.—

HIGH SPEED

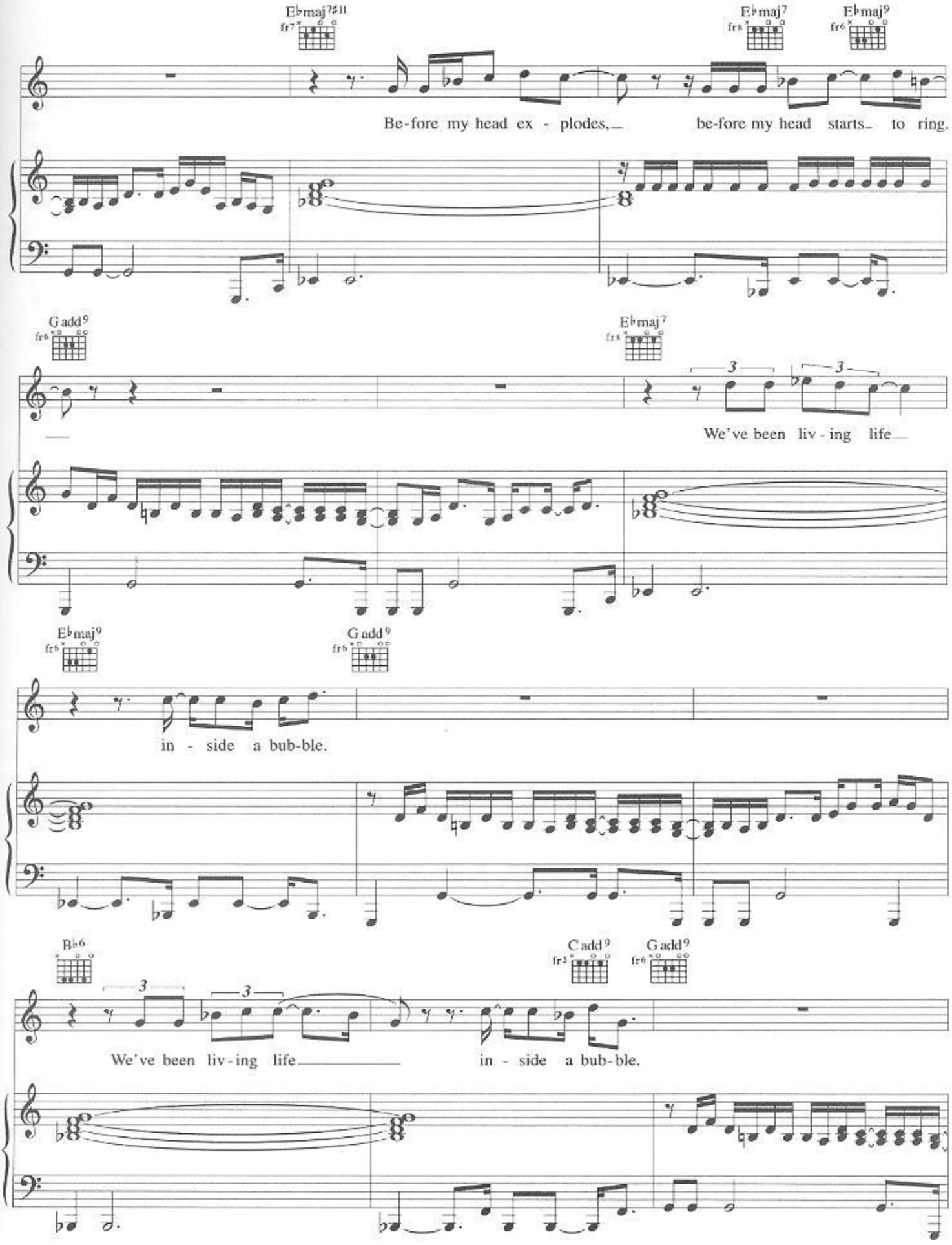
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

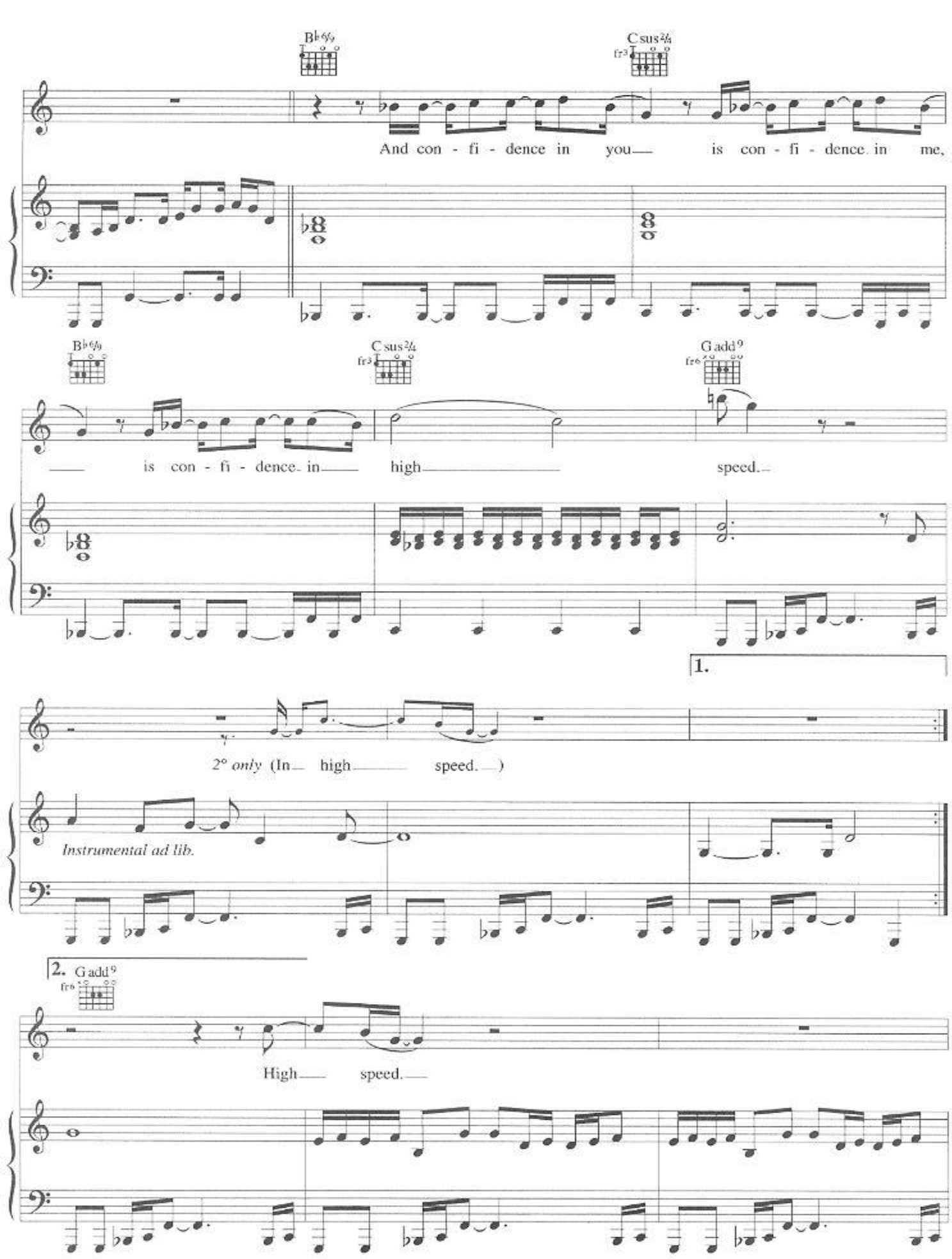
Guitar tuned:

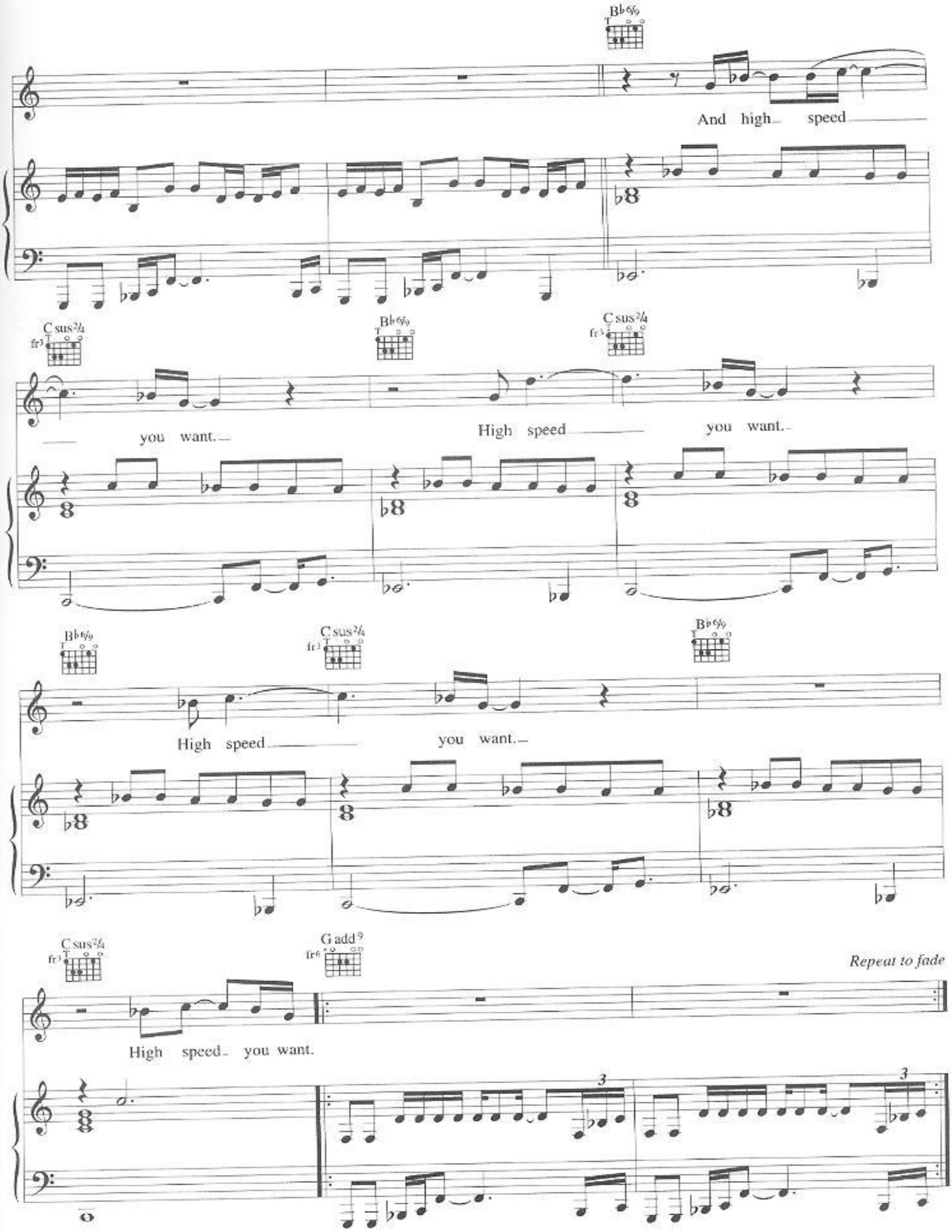
① = D ④ = D
② = B ⑤ = G
③ = G ⑥ = D



© Copyright 1999 BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 2001 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


E♭maj7♯11
E♭maj7
E♭maj9
Be-fore my head ex - plodes, be-fore my head starts to ring.
Gadd9
E♭maj7
We've been liv - ing life
E♭maj9
Gadd9
in - side a bub-ble.
B♭6
Cadd9
Gadd9
We've been liv-ing life in - side a bub-ble.


B♭6/9
Csus2/4
fr3
And con - fi - dence in you— is con - fi - dence in me,
B♭6/9
Csus2/4
fr3
Gadd9
fr6
— is con - fi - dence in— high— speed.—
1.
2° only (In— high— speed.—)
Instrumental ad lib.
2. Gadd9
fr6
High— speed.—

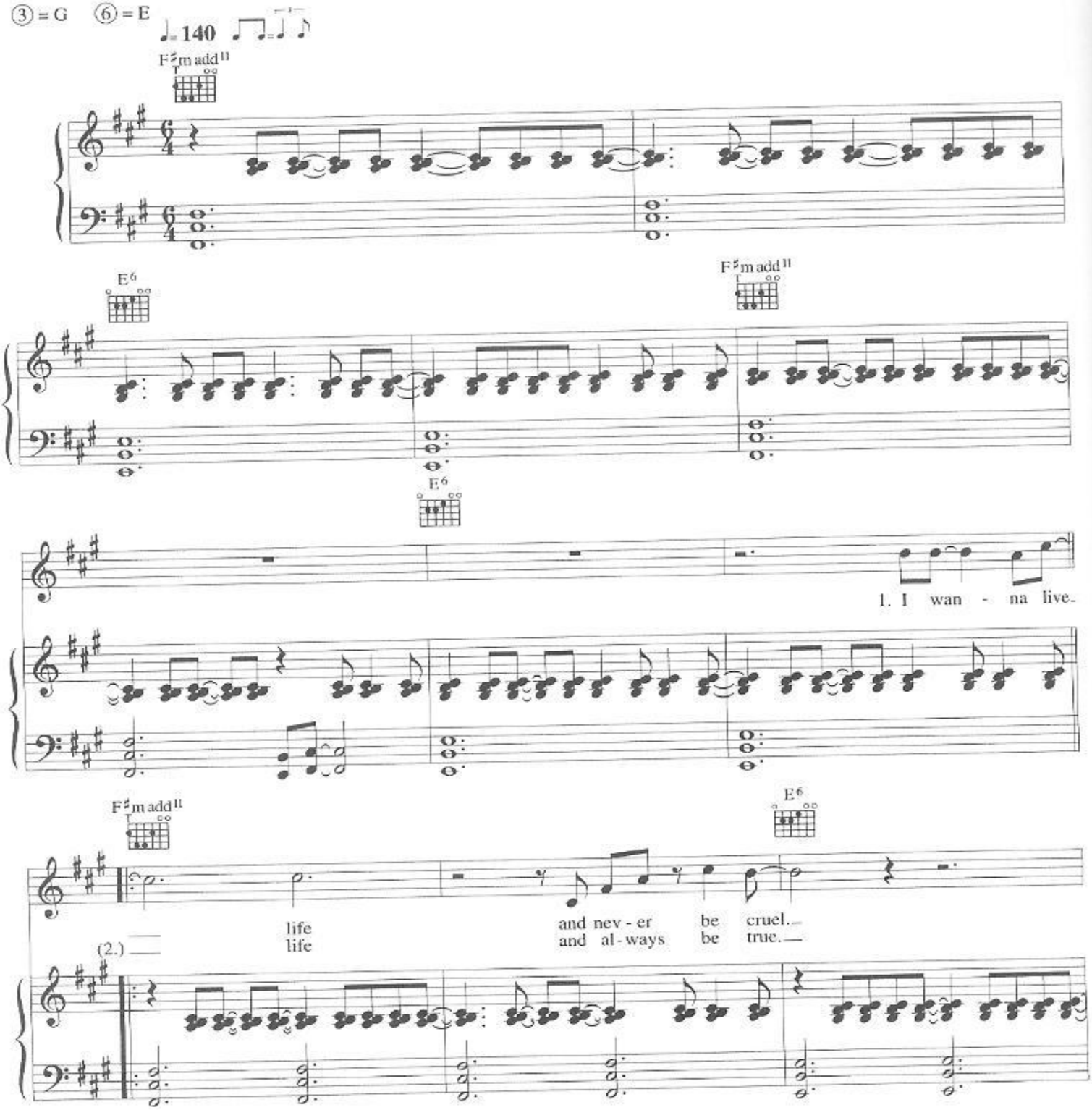

B♭6/9
And high speed
C sus2/4
fr3
B♭6/9
C sus2/4
fr3
you want.
High speed
you want.
B♭6/9
C sus2/4
fr3
B♭6/9
High speed
you want.
C sus2/4
fr3
G add9
fr6
Repeat to fade
High speed you want.
3
3

WE NEVER CHANGE

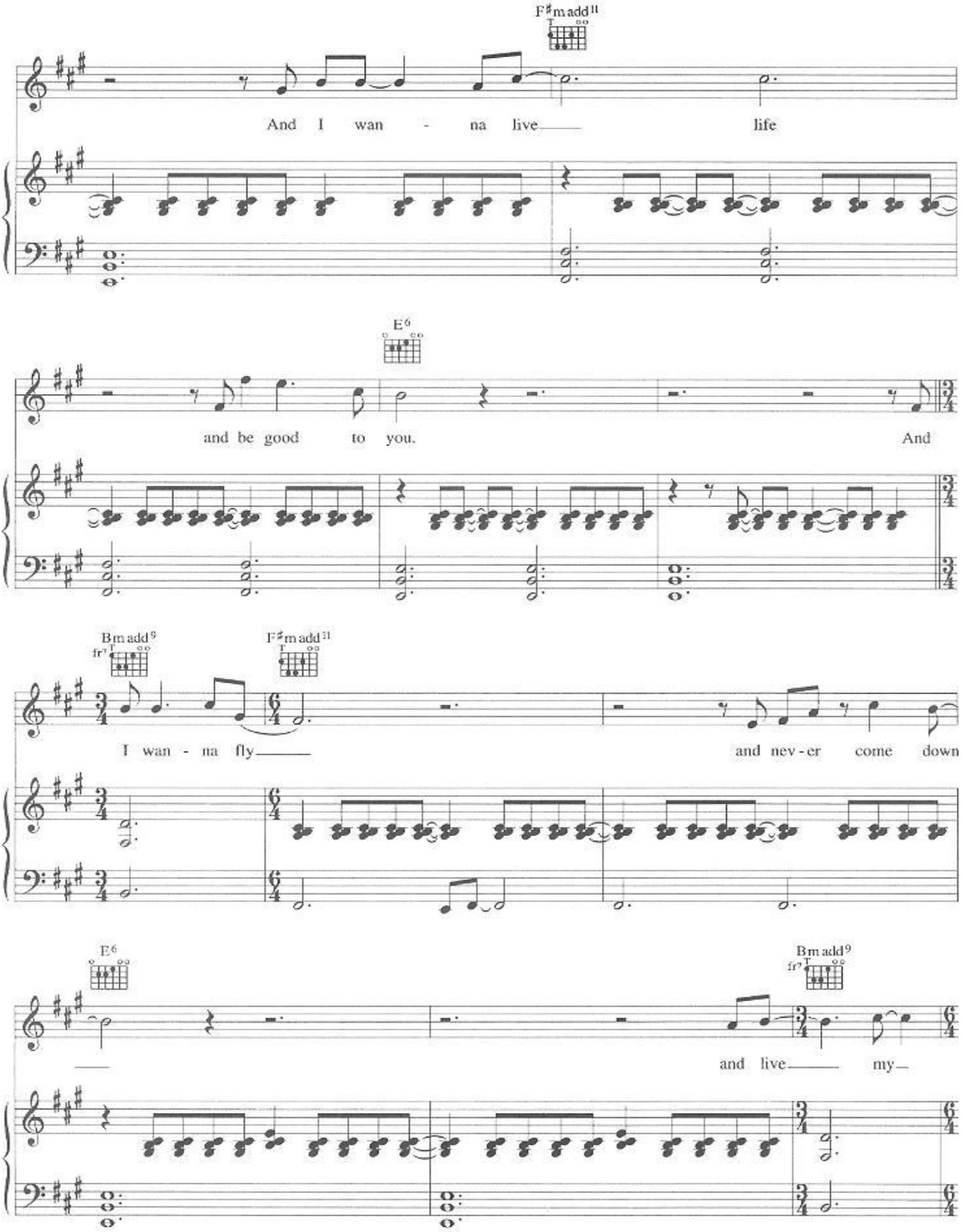
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

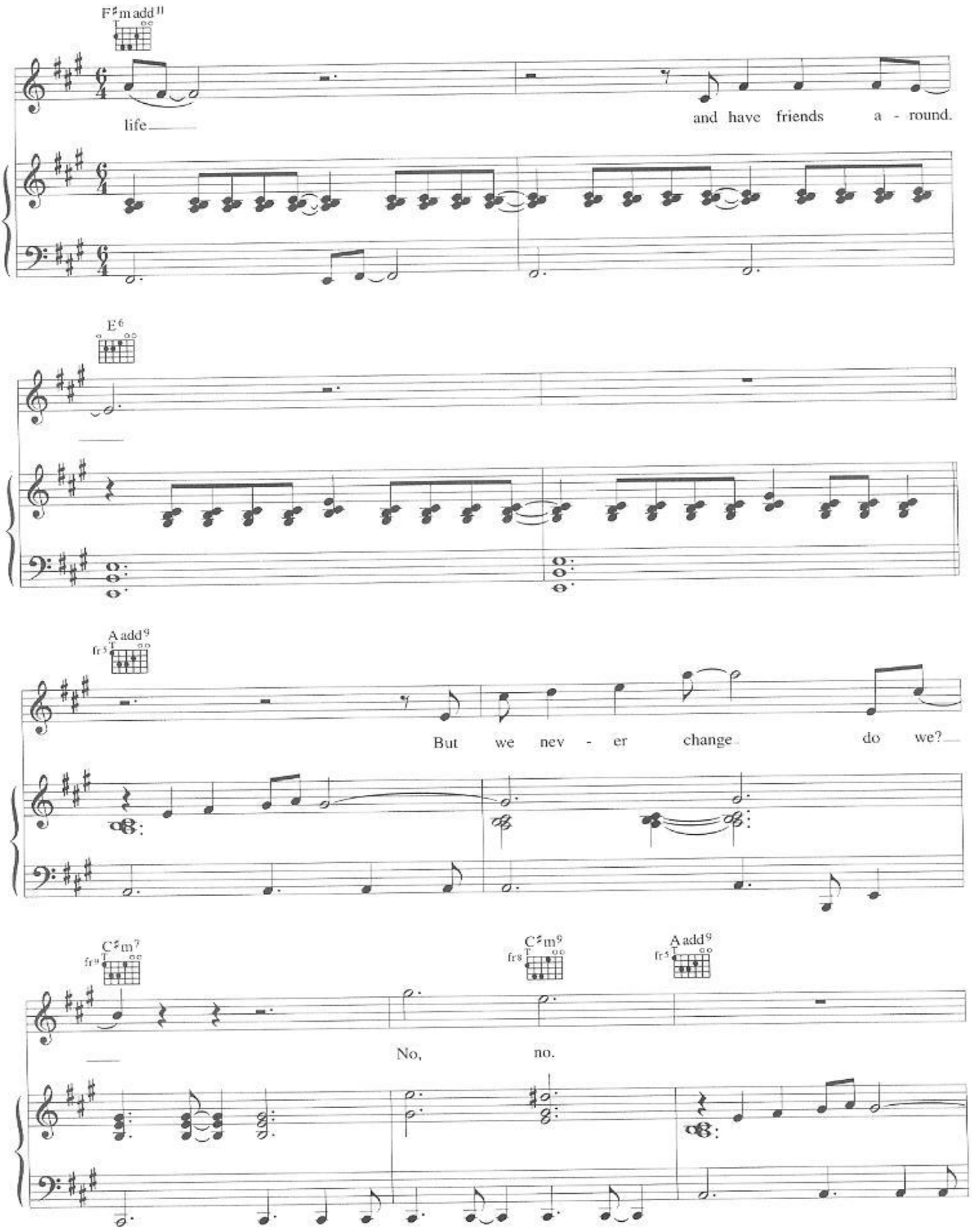
Guitar tuned:

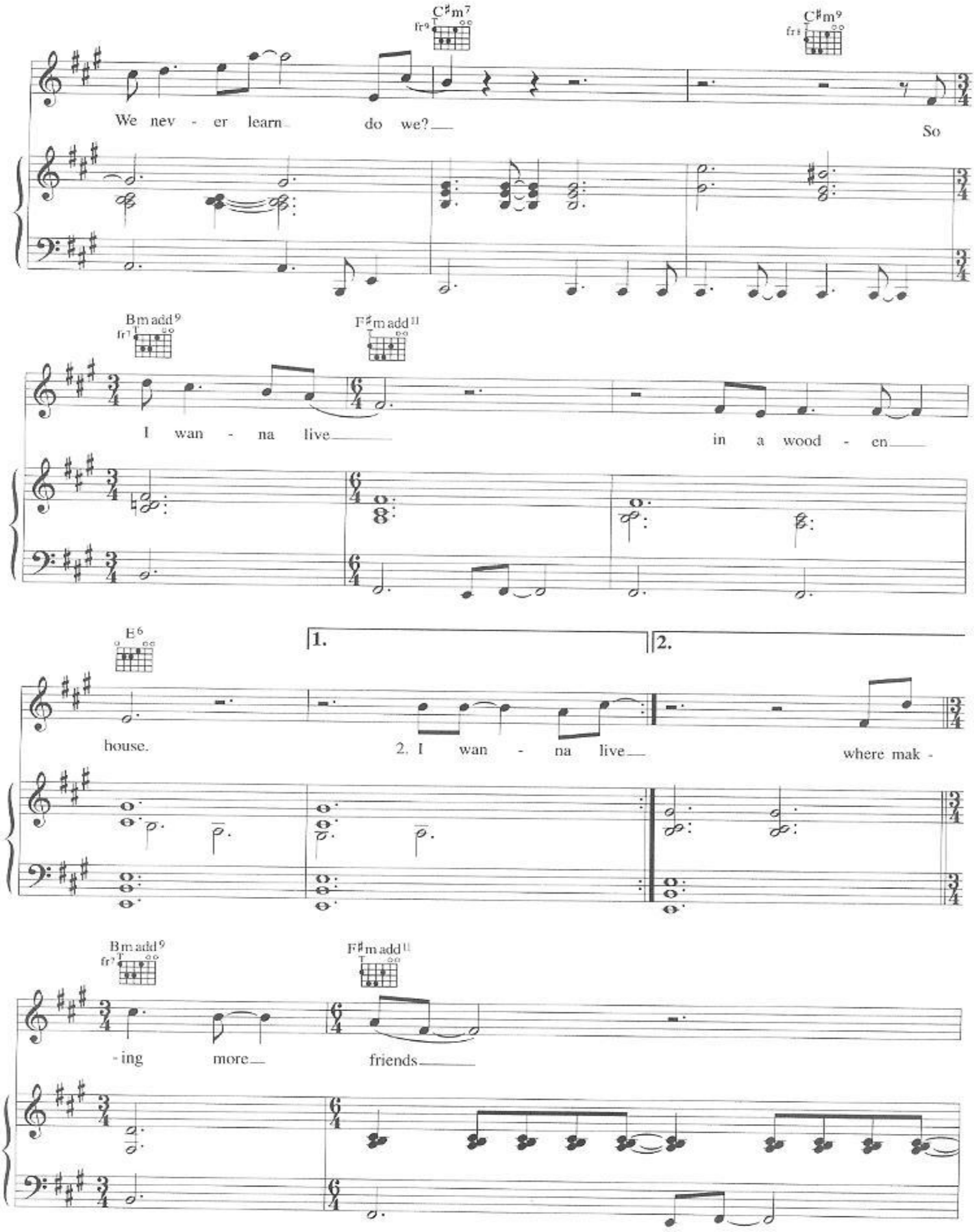
① = C♯ ④ = D
② = B ⑤ = A
③ = G ⑥ = E

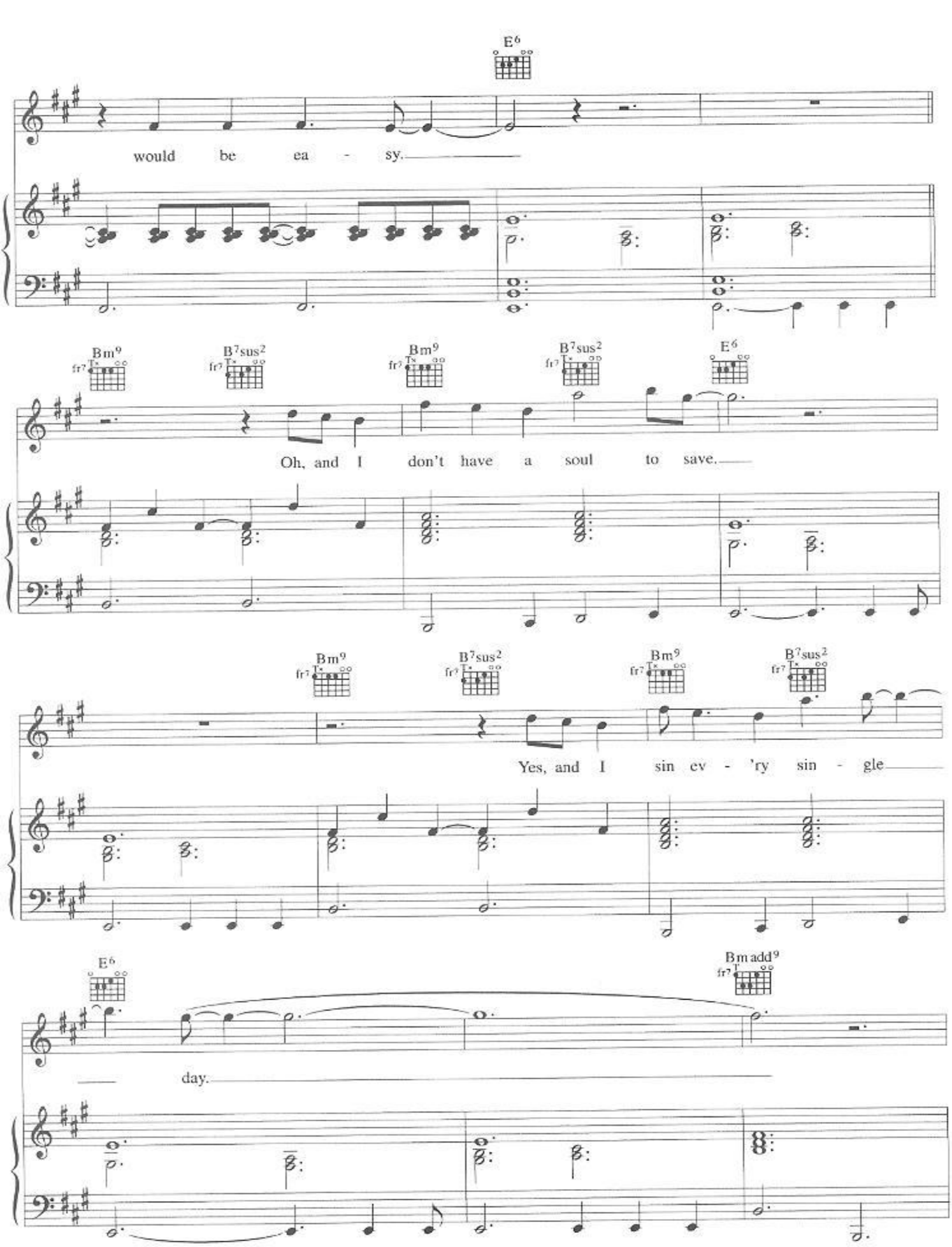


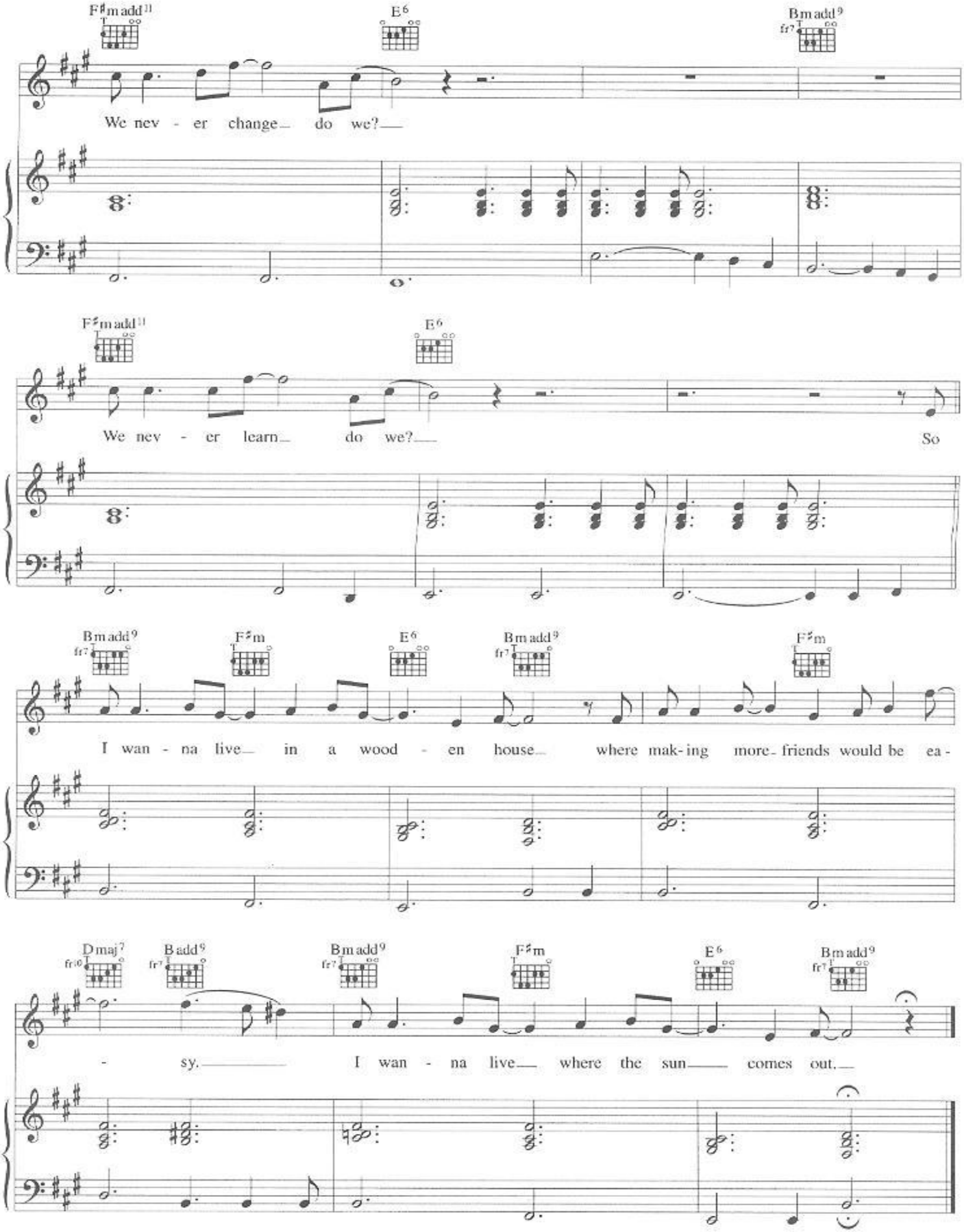
© Copyright 2000 BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 2001 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


F♯m add11
And I wan - na live life
E6
and be good to you. And
Bm add9
F♯m add11
I wan - na fly and nev - er come down
E6
Bm add9
and live my


F♯m add11
life
and have friends a - round.
E6
A add9
fr5
But we nev - er change do we?
C♯m7
fr9
C♯m9
fr8
A add9
fr5
No, no.

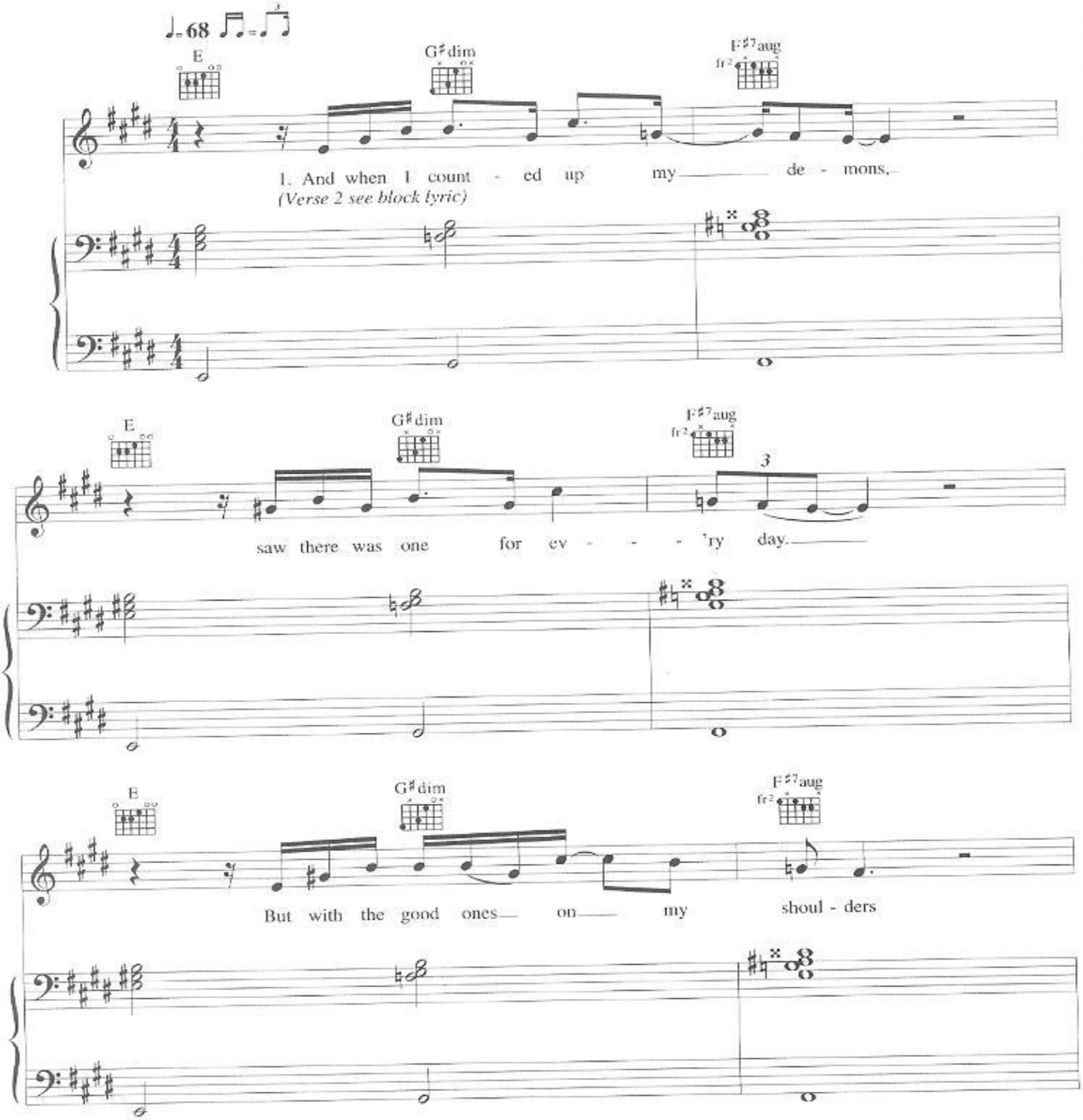

C♯m7
C♯m9
We nev - er learn do we?
So
Bmadd9
F♯madd11
I wan - na live
in a wood - en
E6
1.
2.
house.
2. I wan - na live
where mak -
Bmadd9
F♯madd11
-ing more
friends


E6
would be ea - sy.
Bm9
B7sus2
Bm9
B7sus2
E6
Oh, and I don't have a soul to save.
Bm9
B7sus2
Bm9
B7sus2
Yes, and I sin ev - 'ry sin - gle
E6
Bmadd9
day.

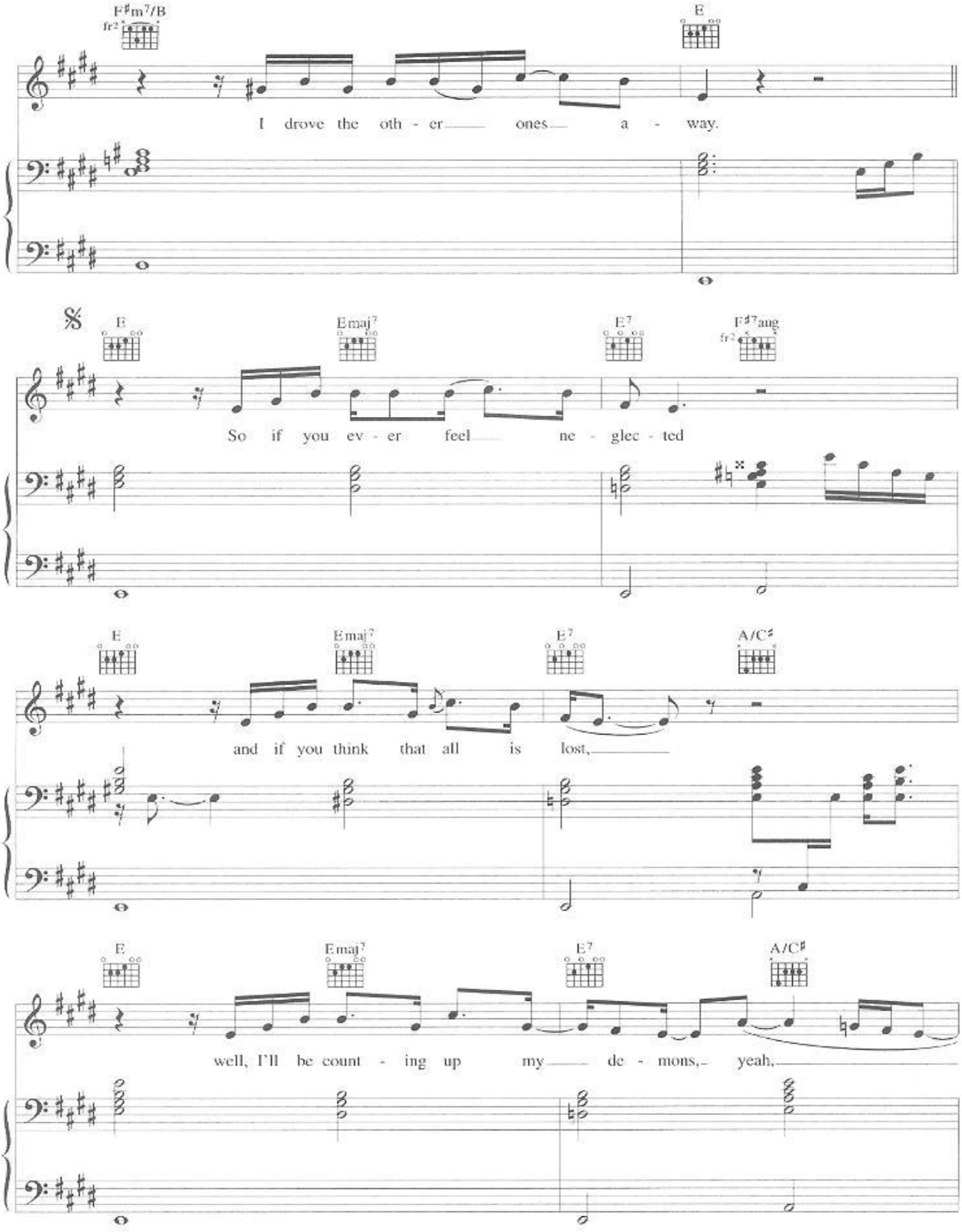

F♯madd11
E6
Bmadd9
We nev - er change do we?
F♯madd11
E6
We nev - er learn do we?
So
Bmadd9
F♯m
E6
Bmadd9
F♯m
I wan - na live in a wood - en house where mak-ing more-friends would be ea -
Dmaj7
Badd9
Bmadd9
F♯m
E6
Bmadd9
- sy.
I wan - na live where the sun comes out.

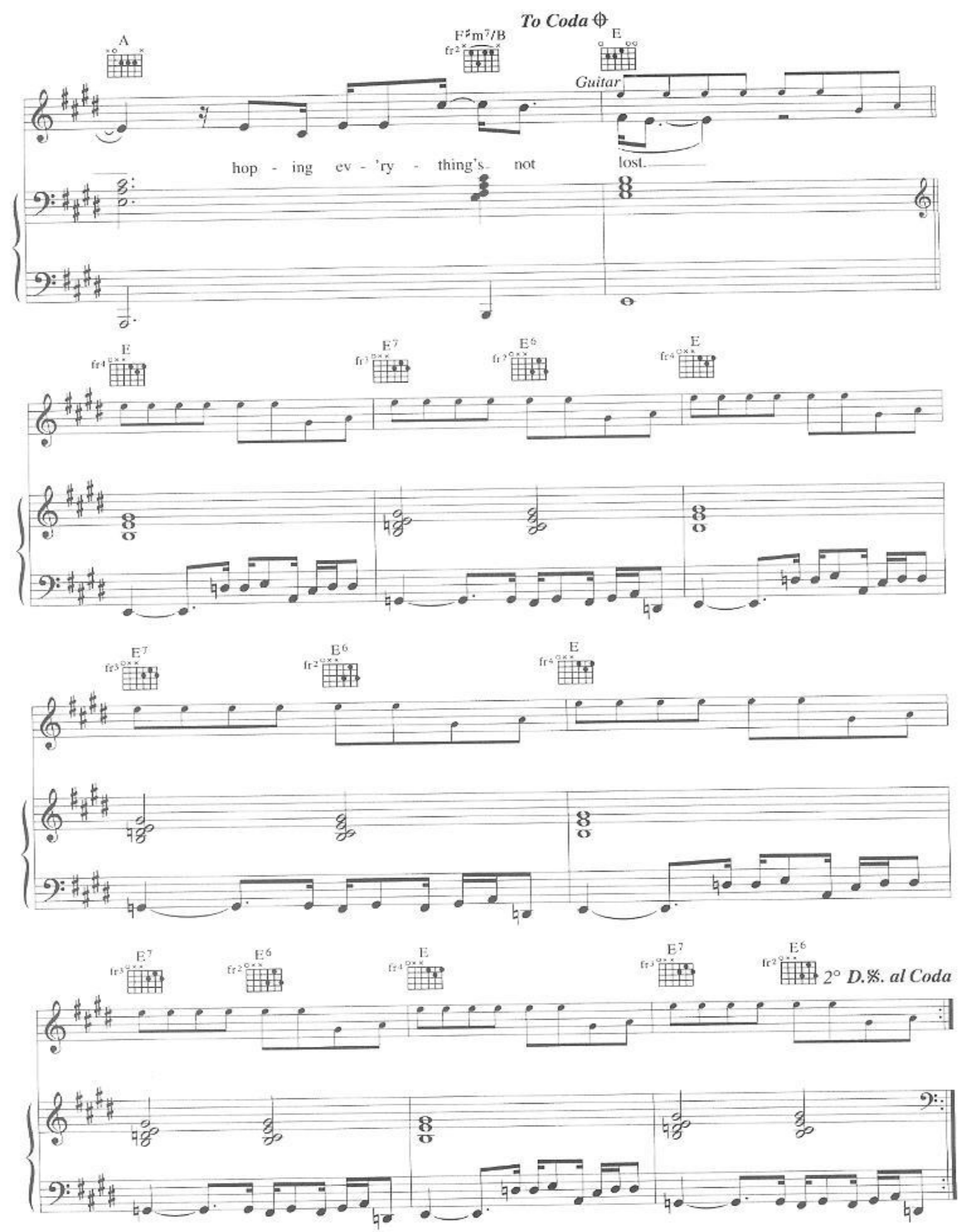
EVERYTHING'S NOT LOST

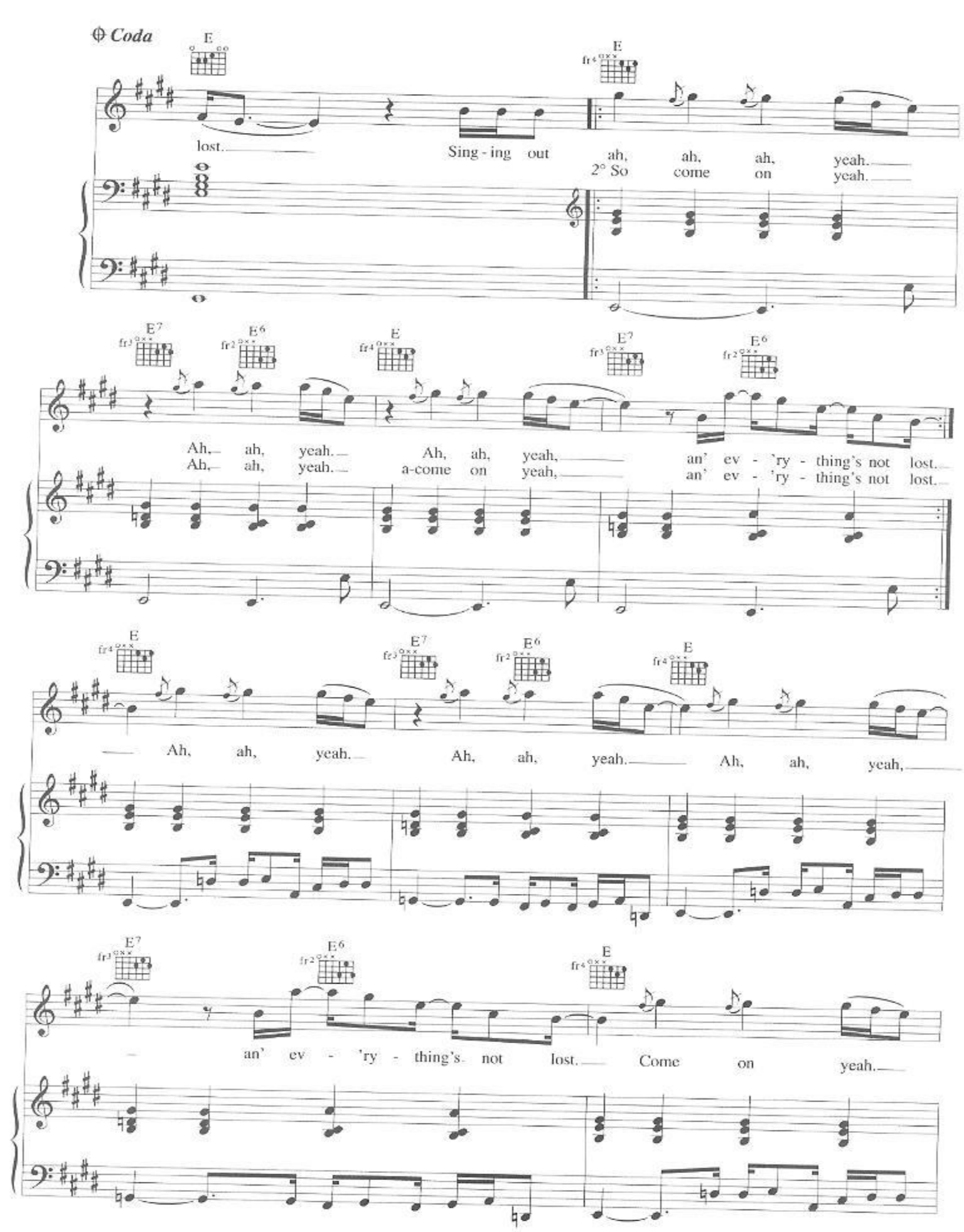
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

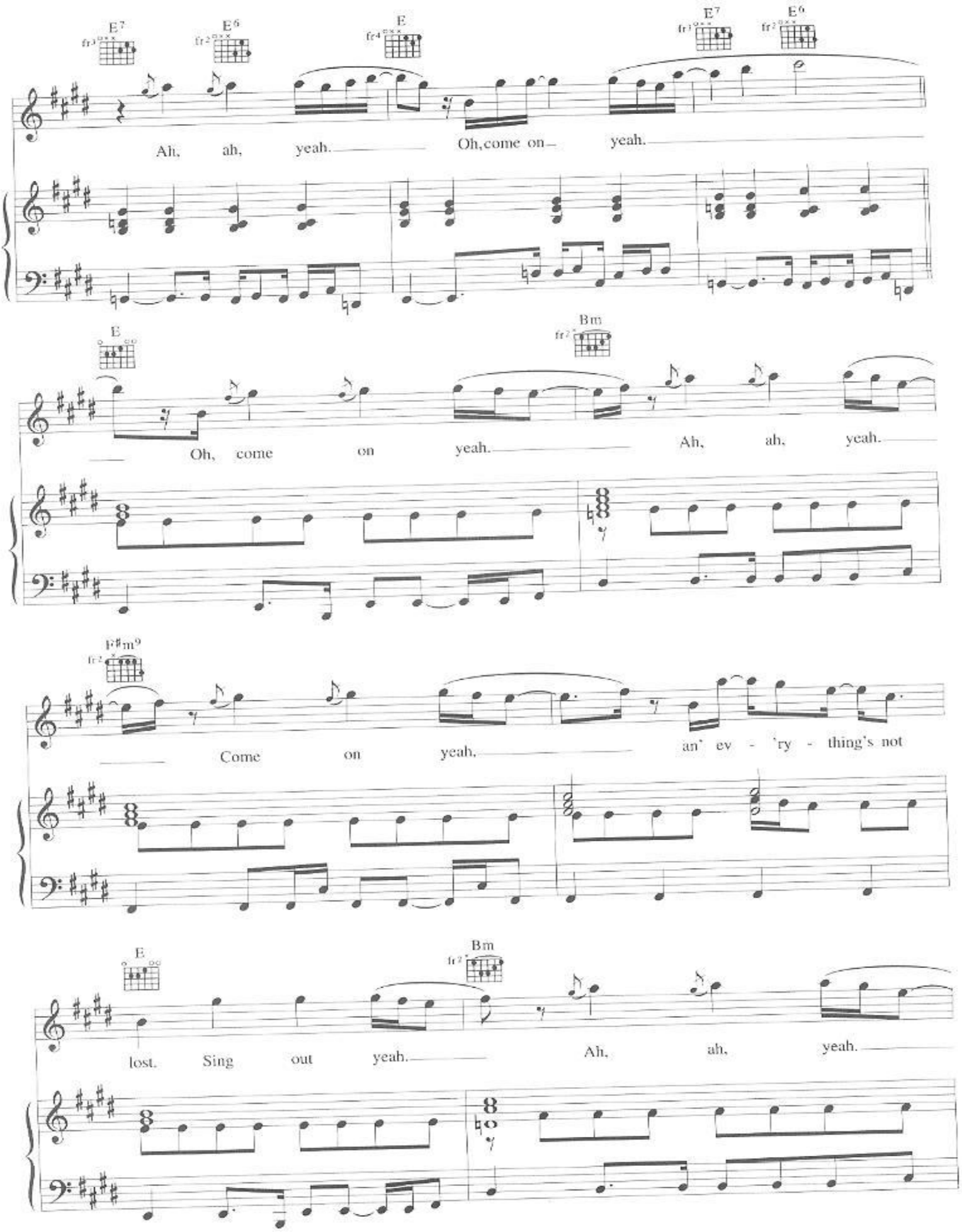


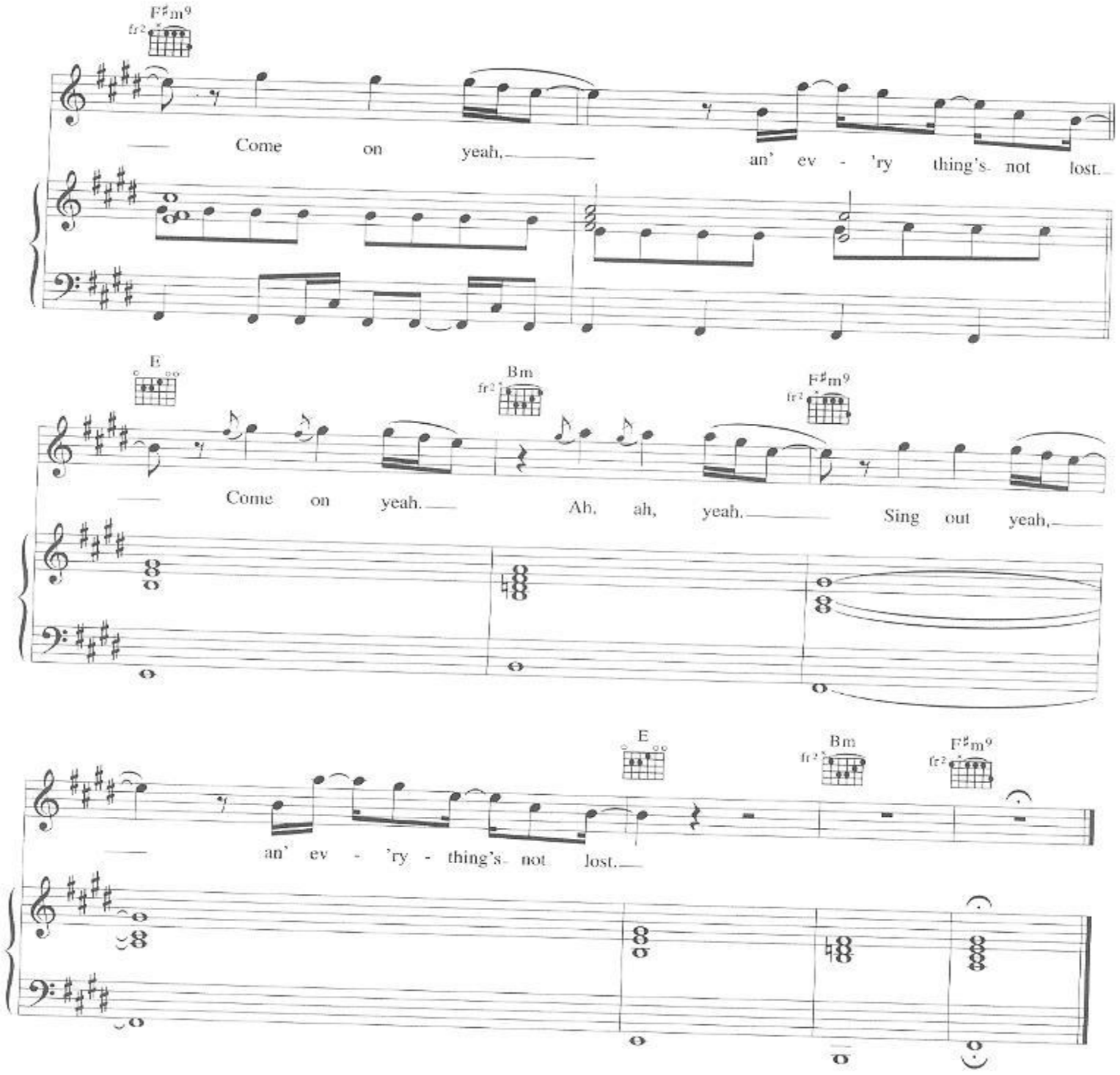
© Copyright 2000 BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 2001 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


F♯m7/B
fr2
E
I drove the oth - er ones a - way.
𝄋
E
Emaj7
E7
F♯7aug
fr2
So if you ev - er feel ne - glec - ted
E
Emaj7
E7
A/C♯
and if you think that all is lost,
E
Emaj7
E7
A/C♯
well, I'll be count - ing up my de - mons, yeah,


To Coda
A
F♯m7/B
fr2
E
Guitar
hop - ing ev - 'ry - thing's not lost.
E
fr4
E7
fr3
E6
fr2
E
fr4
E7
fr3
E6
fr2
E
fr4
E7
fr3
E6
fr2
E
fr4
E7
fr3
E6
fr2
2° D.S. al Coda


Coda
E
lost.
Sing - ing out
E
ah, ah, ah, yeah.
2° So come on yeah.
E7 E6 E
Ah, ah, yeah.
Ah, ah, yeah.
Ah, ah, yeah,
a-come on yeah,
E7 E6
an' ev - 'ry - thing's not lost.
an' ev - 'ry - thing's not lost.
E E7 E6 E
Ah, ah, yeah.
Ah, ah, yeah.
Ah, ah, yeah,
E7 E6 E
an' ev - 'ry - thing's not lost.
Come on yeah.


E7
E6
E
E7
E6
Ah, ah, yeah. Oh, come on yeah.
E
Bm
Oh, come on yeah. Ah, ah, yeah.
F♯m9
Come on yeah, an' ev - 'ry - thing's not
E
Bm
lost. Sing out yeah. Ah, ah, yeah.



Verse 2:
When you thought that it was over
You could feel it all around
When everybody's out to get you
Don't you let it drag you down.

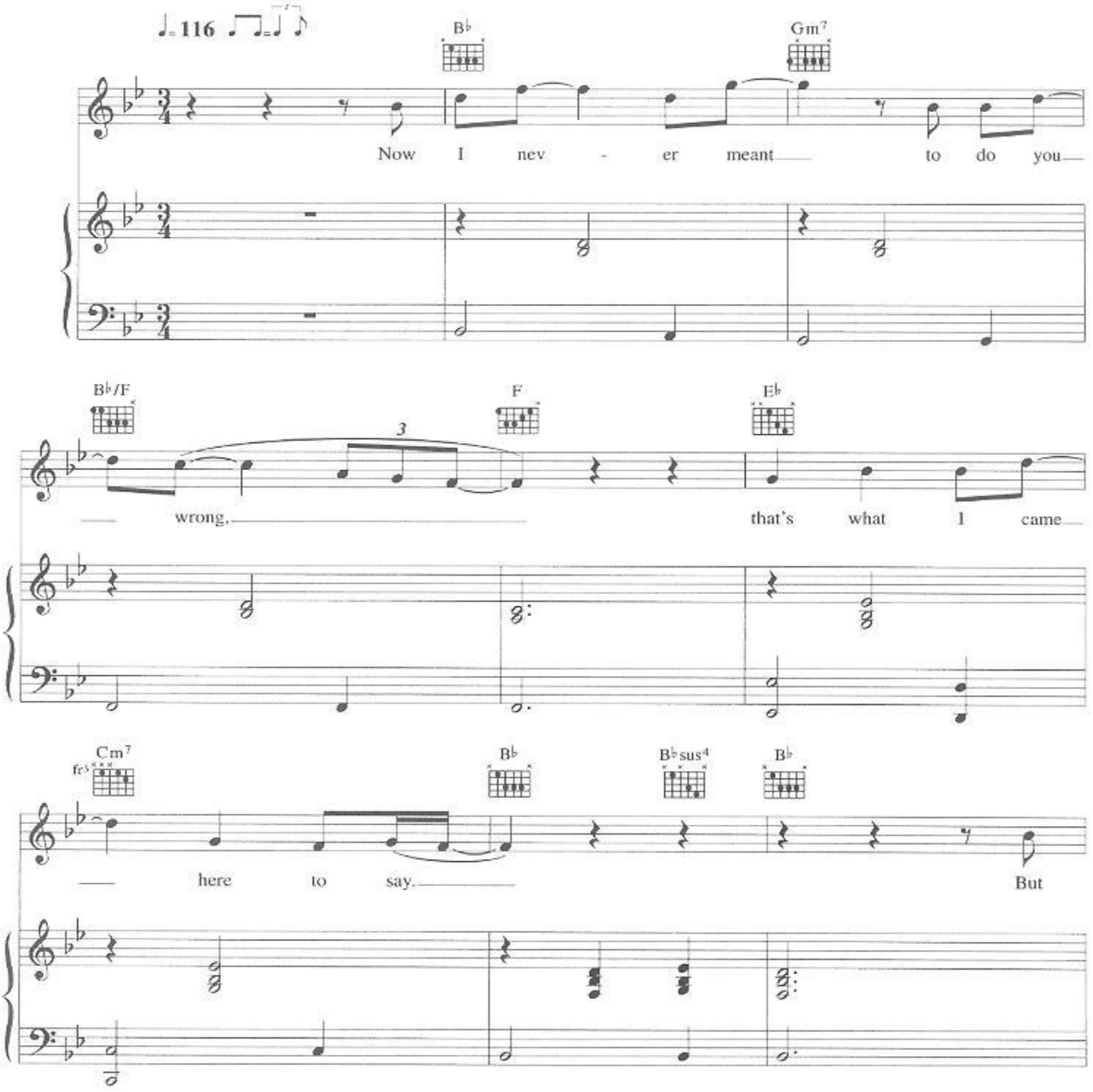
So if you even feel neglected *etc.*

LIFE IS FOR LIVING

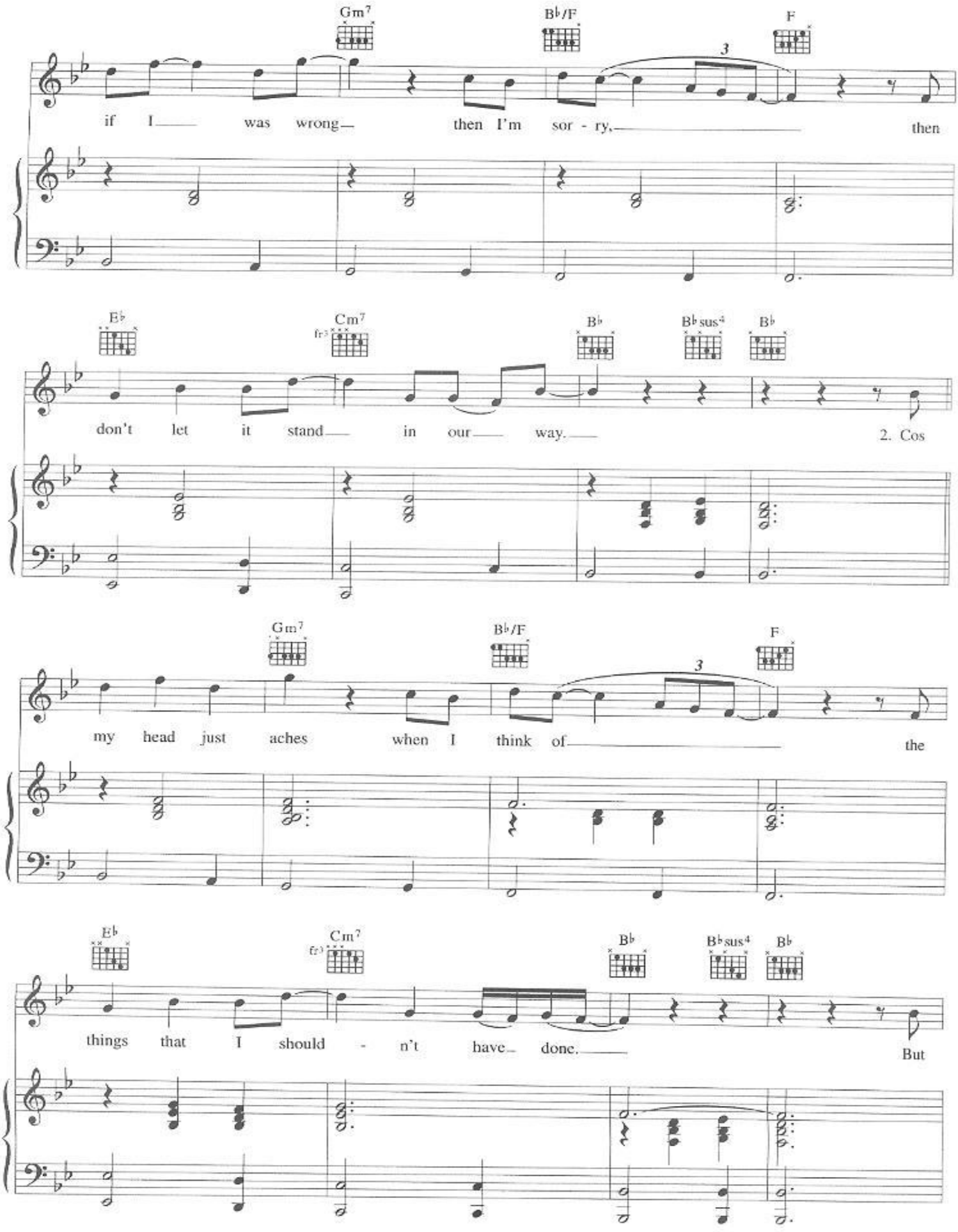
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

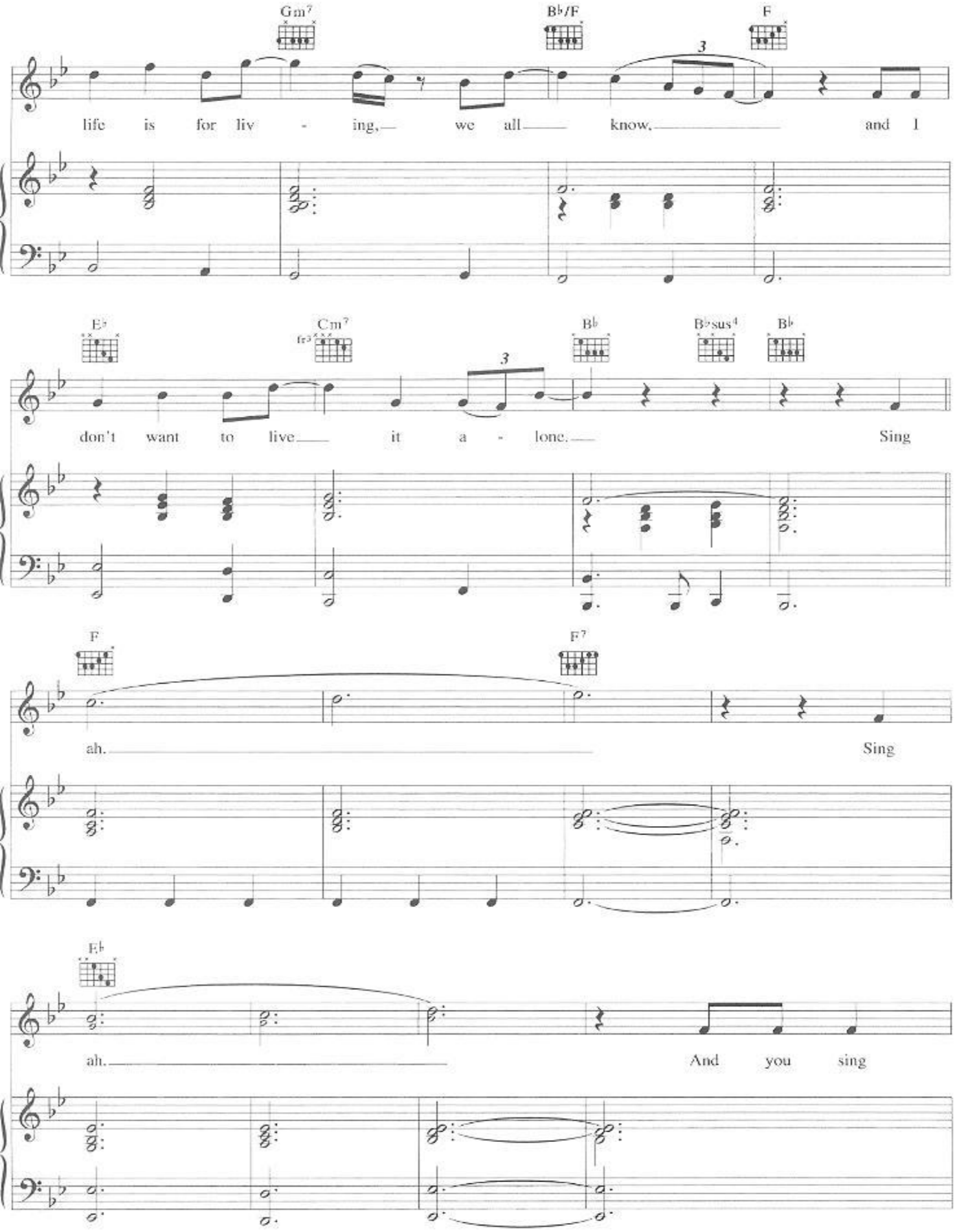
Guitar tuned:

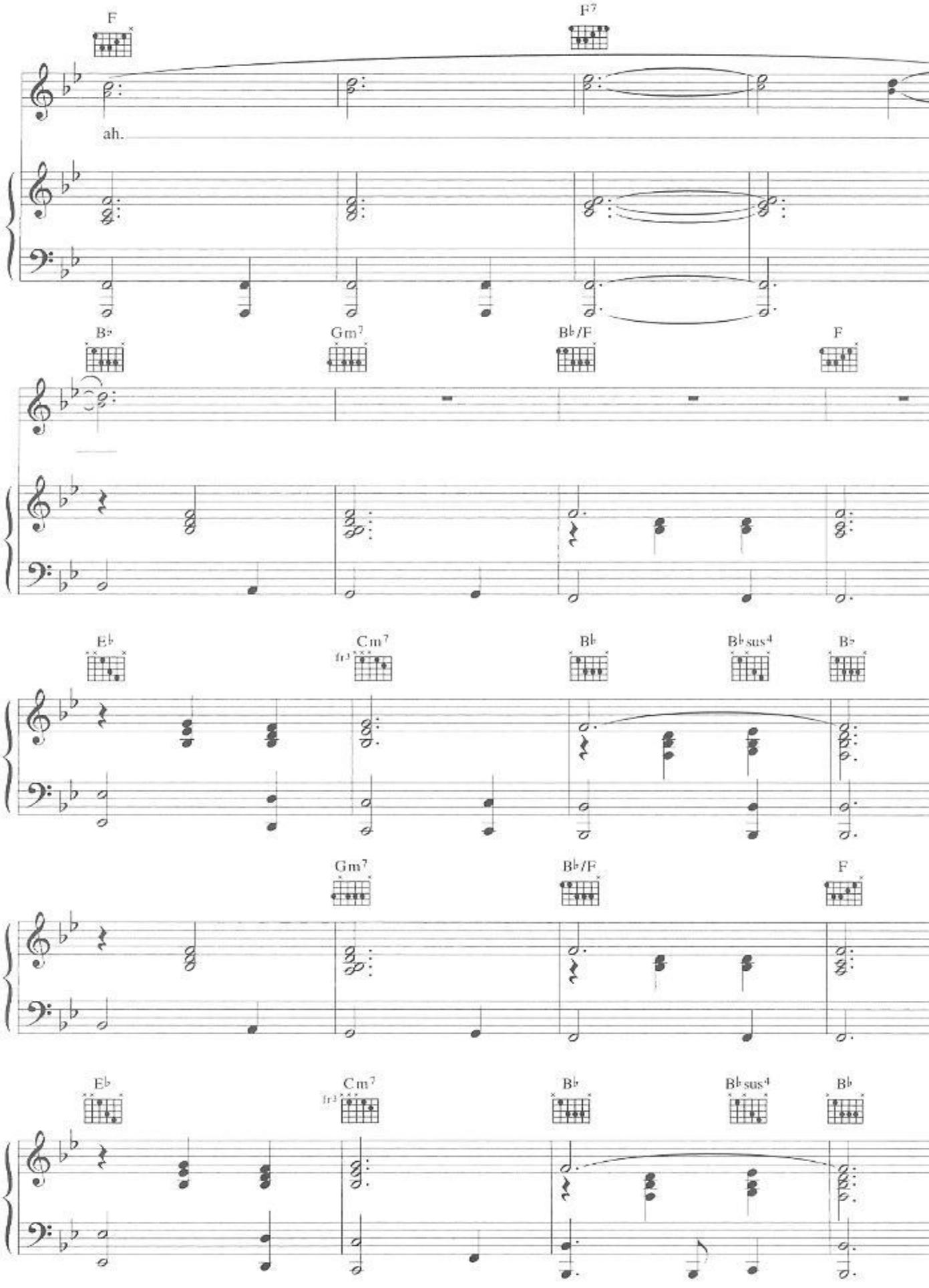
① = D ④ = D
② = B ⑤ = A
③ = G ⑥ = E



© Copyright 2000 BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 2001 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

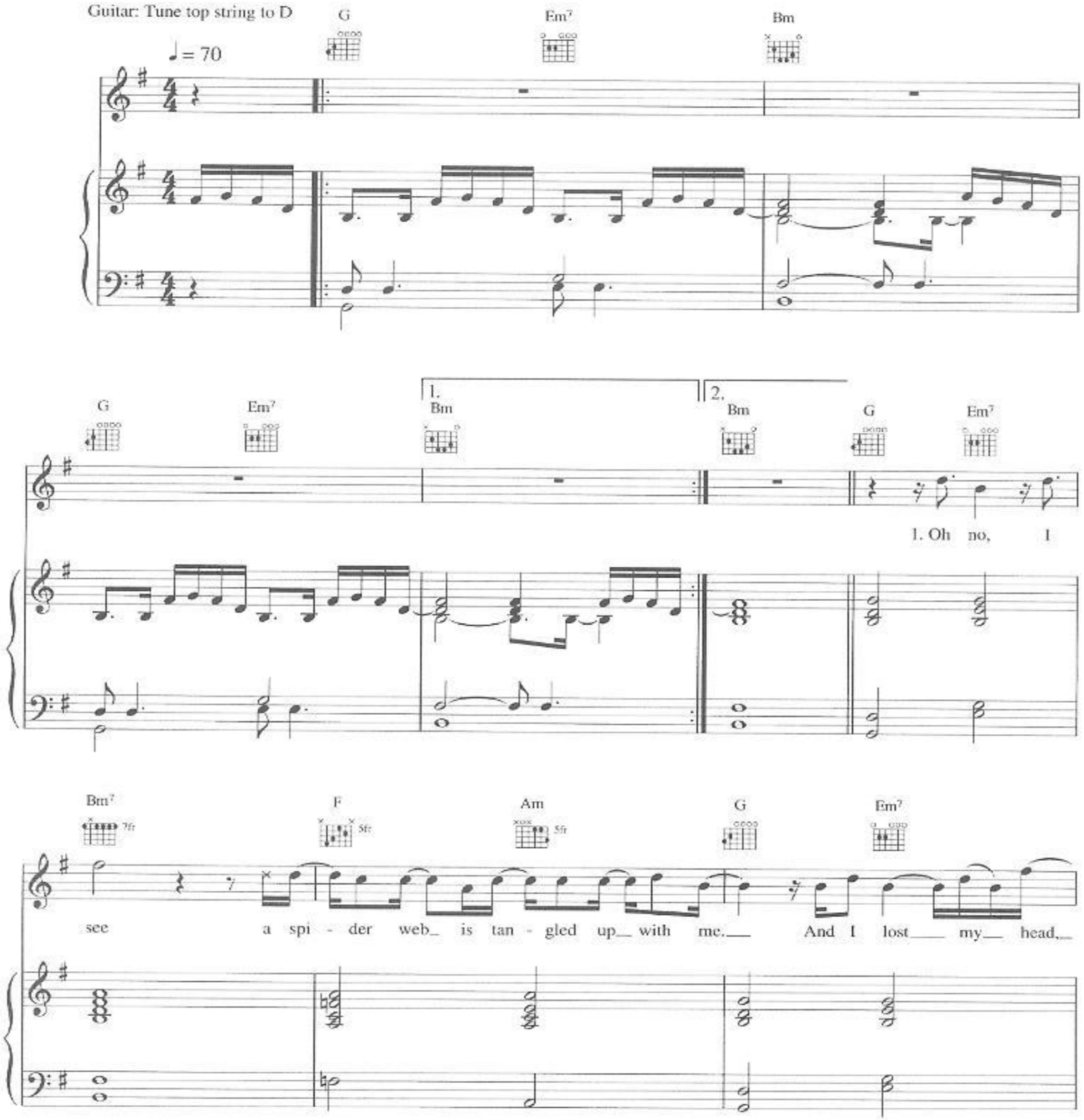

Gm7
B♭/F
F
if I was wrong then I'm sor - ry, then
E♭
Cm7
fr3
B♭
B♭sus4
B♭
don't let it stand in our way.
2. Cos
Gm7
B♭/F
F
my head just aches when I think of the
E♭
Cm7
fr3
B♭
B♭sus4
B♭
things that I should - n't have done.
But


Gm7
B♭/F
F
life is for liv - ing, we all know, and I
E♭
Cm7
fr3
B♭
B♭sus4
B♭
don't want to live it a - lone. Sing
F
F7
ah. Sing
E♭
ah. And you sing

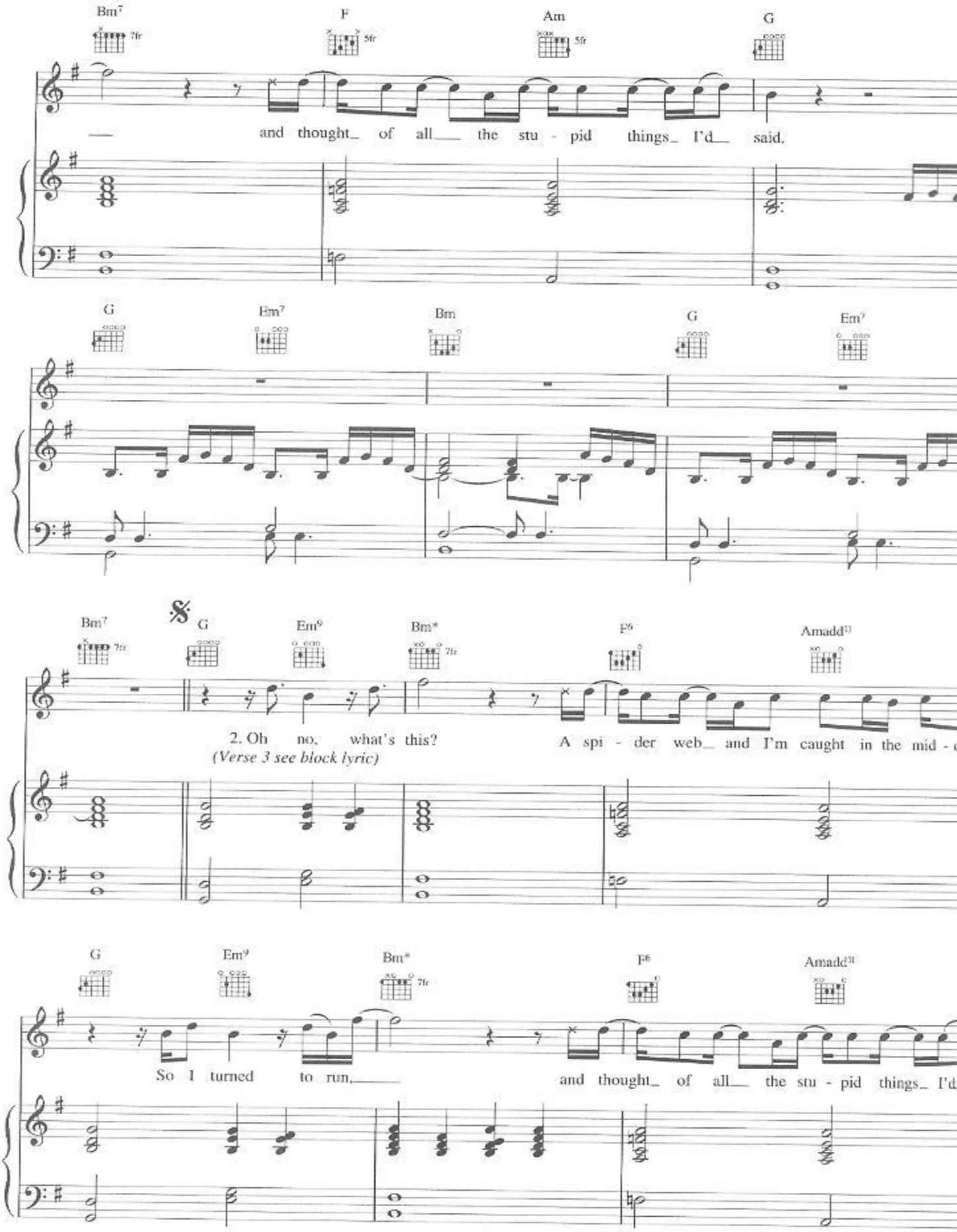

F
F7
ah.
B♭
Gm7
B♭/F
F
E♭
Cm7
fr3
B♭
B♭sus4
B♭
Gm7
B♭/F
F
E♭
Cm7
fr3
B♭
B♭sus4
B♭

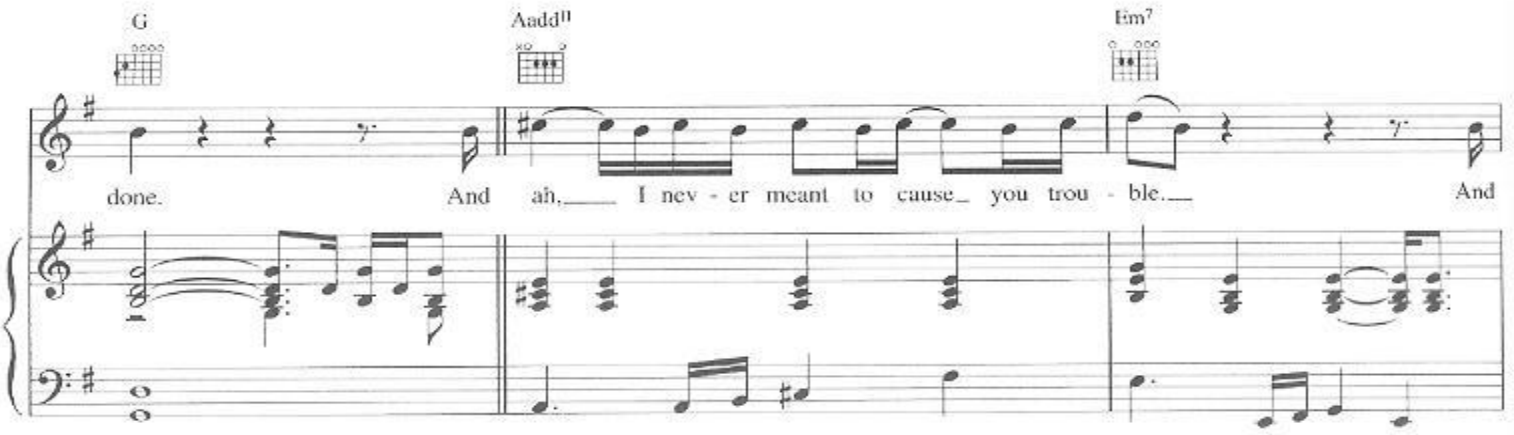
TROUBLE

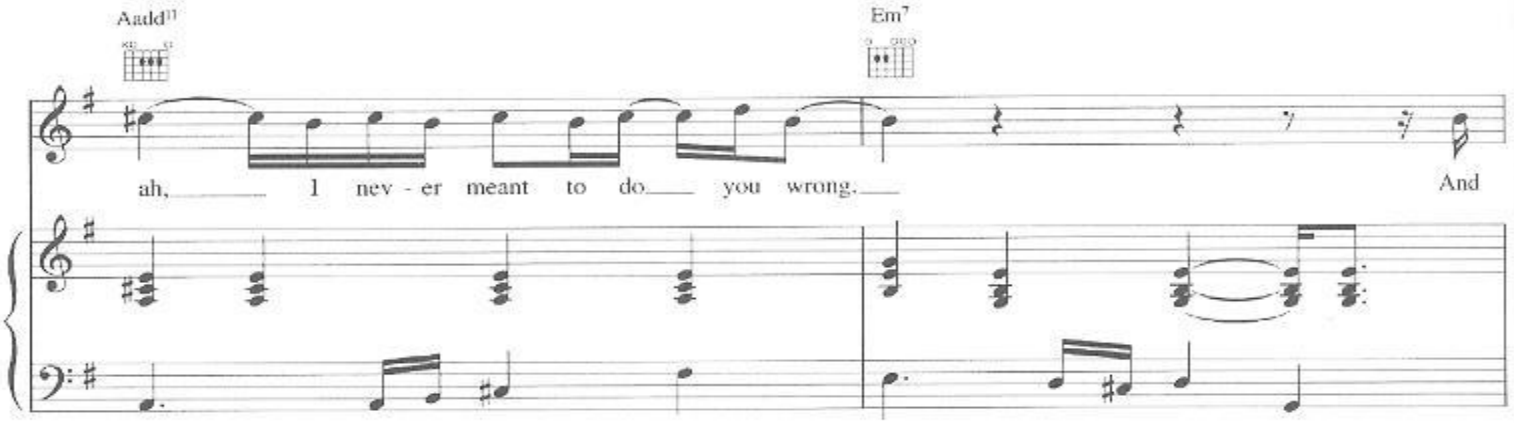
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

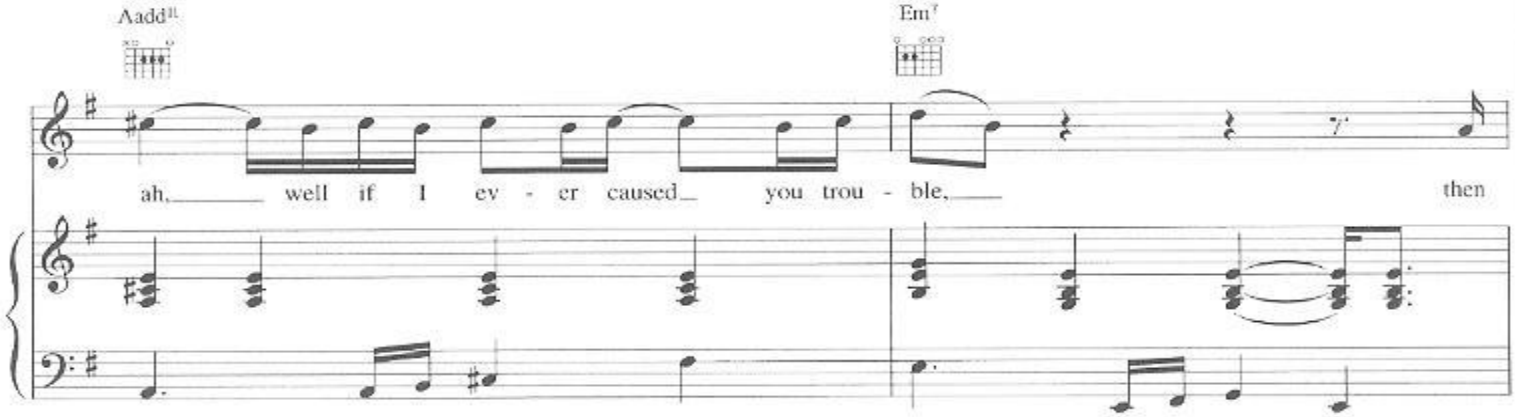


© Copyright 2000 BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 2001 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

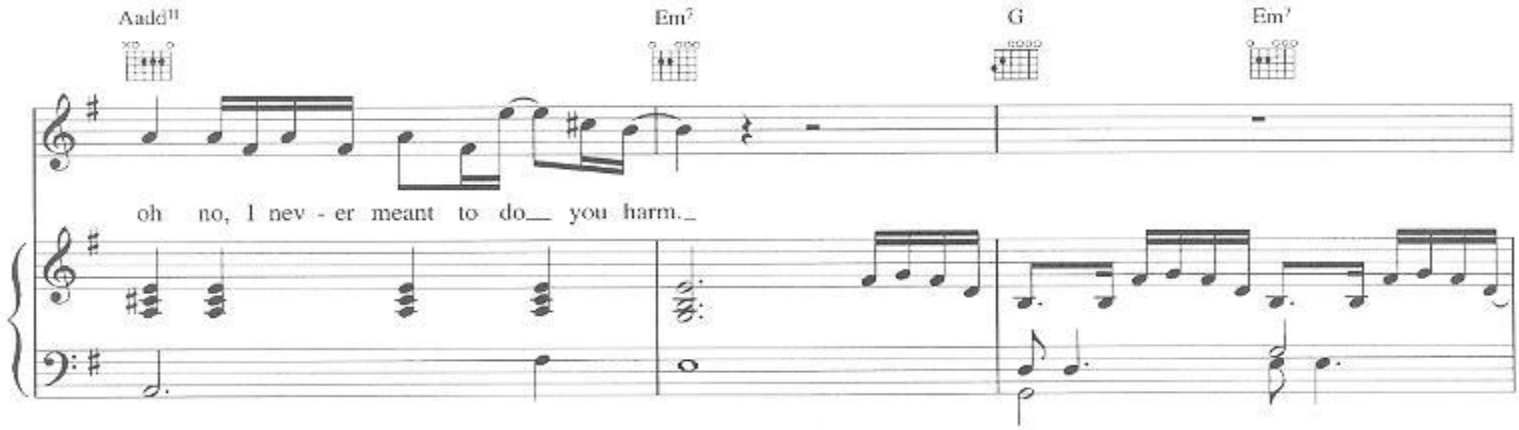

Bm7
7fr
F
5fr
Am
5fr
G
and thought_ of all___ the stu - pid things_ I'd___ said.
G
Em7
Bm
G
Em7
Bm7
7fr
G
Em9
Bm*
7fr
F6
Amadd11
2. Oh no, what's this?
A spi - der web_ and I'm caught in the mid -
(Verse 3 see block lyric)
G
Em9
Bm*
7fr
F6
Amadd11
So I turned to run,_____
and thought_ of all___ the stu - pid things_ I'd

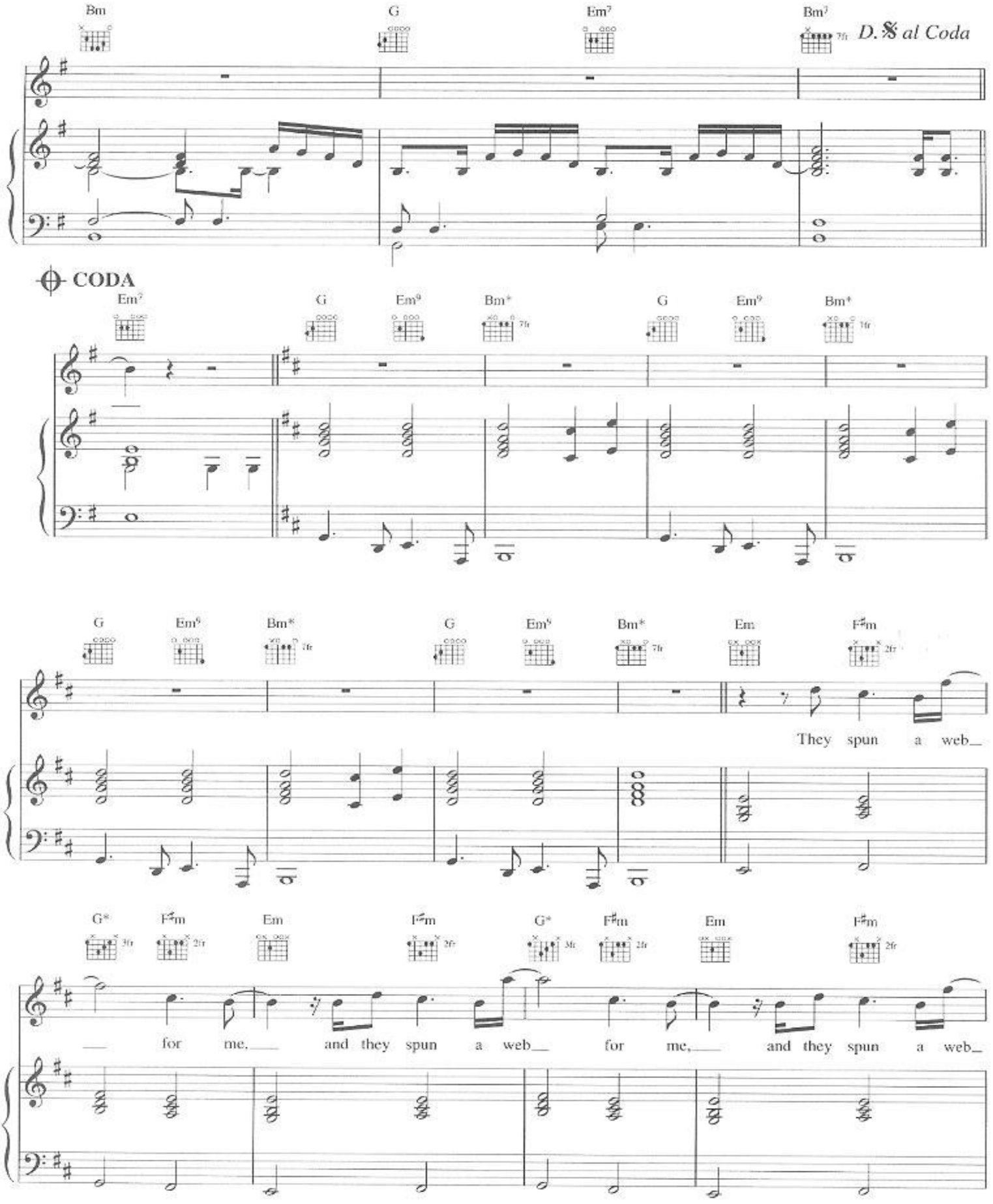

G
Aadd11
Em7
done.
And ah, I nev - er meant to cause you trou - ble.
And

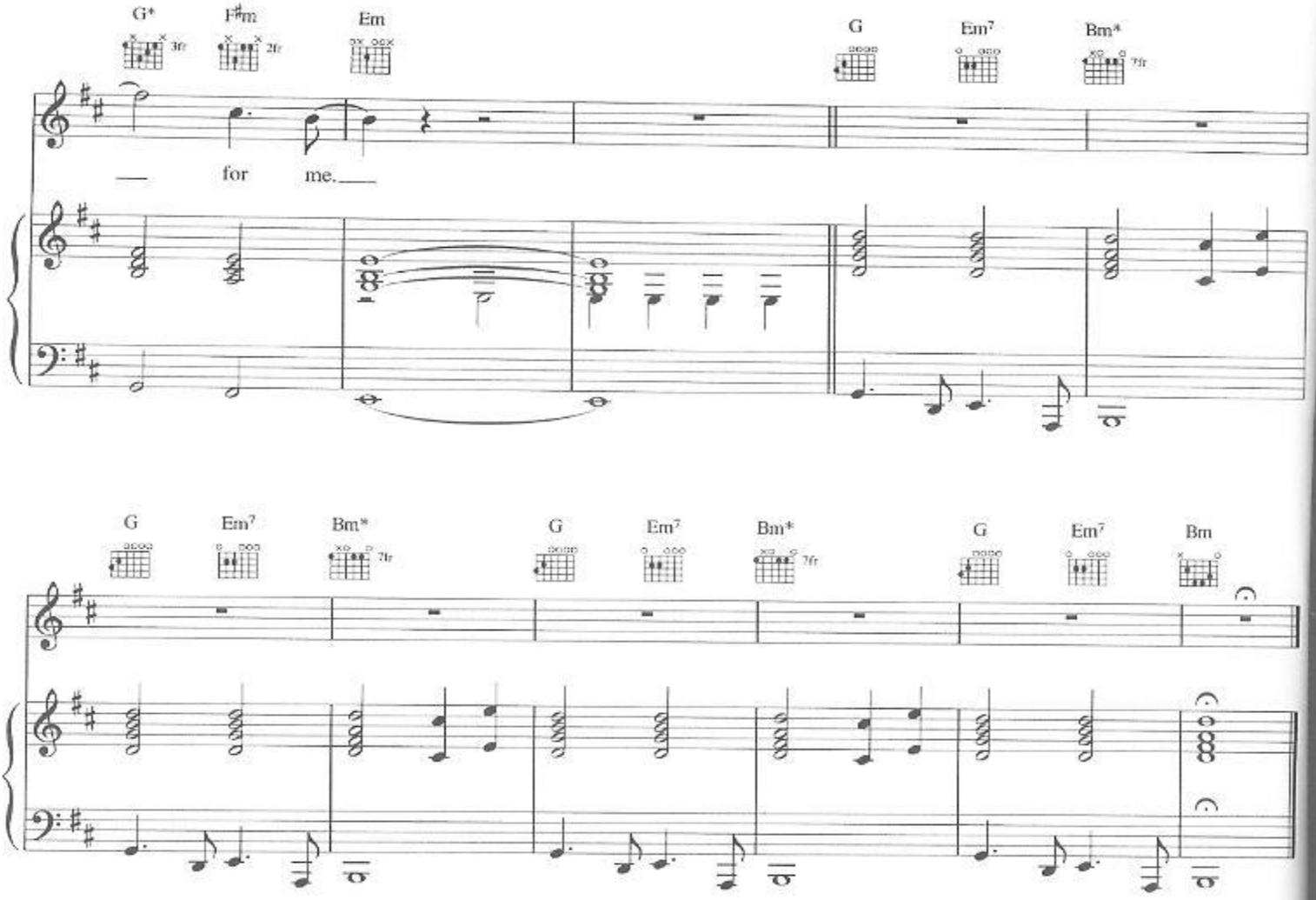

Aadd11
Em7
ah, I nev - er meant to do you wrong.
And


Aadd11
Em7
ah, well if I ev - er caused you trou - ble,
then

To Coda


Aadd11
Em7
G
Em7
oh no, I nev - er meant to do you harm.


Bm
G
Em7
Bm7
7fr
D.S. al Coda
CODA
Em7
G
Em9
Bm*
7fr
G
Em9
Bm*
7fr
G
Em9
Bm*
7fr
Em
F♯m
2fr
They spun a web_
G*
3fr
F♯m
2fr
Em
F♯m
2fr
G*
3fr
F♯m
2fr
Em
F♯m
2fr
for me, and they spun a web_ for me, and they spun a web_



Verse 3:
Oh no, I see a spider web and it's me in the middle.
So I twist and turn, but here am I in my little bubble.

Singing out ah, I never meant to cause you trouble,
Ah, I never meant to do you wrong.
And ah, well if I ever caused you trouble,
Then oh no, I never meant to do you harm.